

HOLY PROPHET OBADIAH (9TH C. B.C.)

Kontakion - Tone 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

The great O - ba - di - ah, acquiring a mind luminous

Tenor
Bass

with di - vine splen - dor, speaks through the Holy Spirit,

proclaiming things to come. To - day we honor him with

faith - ful minds, celebrating his holy memory which

enlightens the hearts of men.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 1

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.