

APOSTLES OF THE SEVENTY PHILEMON AND ARCHIPPUS,
 MARTYR APPHIA, WIFE OF PHILEMON AND EQUAL-TO-THE-APOSTLES,
 AND ONESIMUS, DISCIPLE OF ST. PAUL (1ST C.)

Kontakion - Tone 2: "Seeking the highest..." Galician Melody
 arr. W.G. Obleschuk

Soprano
Alto

Let us praise the Apostles of Christ, who

Tenor
Bass

illumine the ends of the earth like all - ra -

-diant stars: glo - ri - ous Philemon and dedicated

Arch - ip - pus, O - nes - i - mus, to - geth - er with

Mark and Apollos, and the all-wise Ap - phi - a.

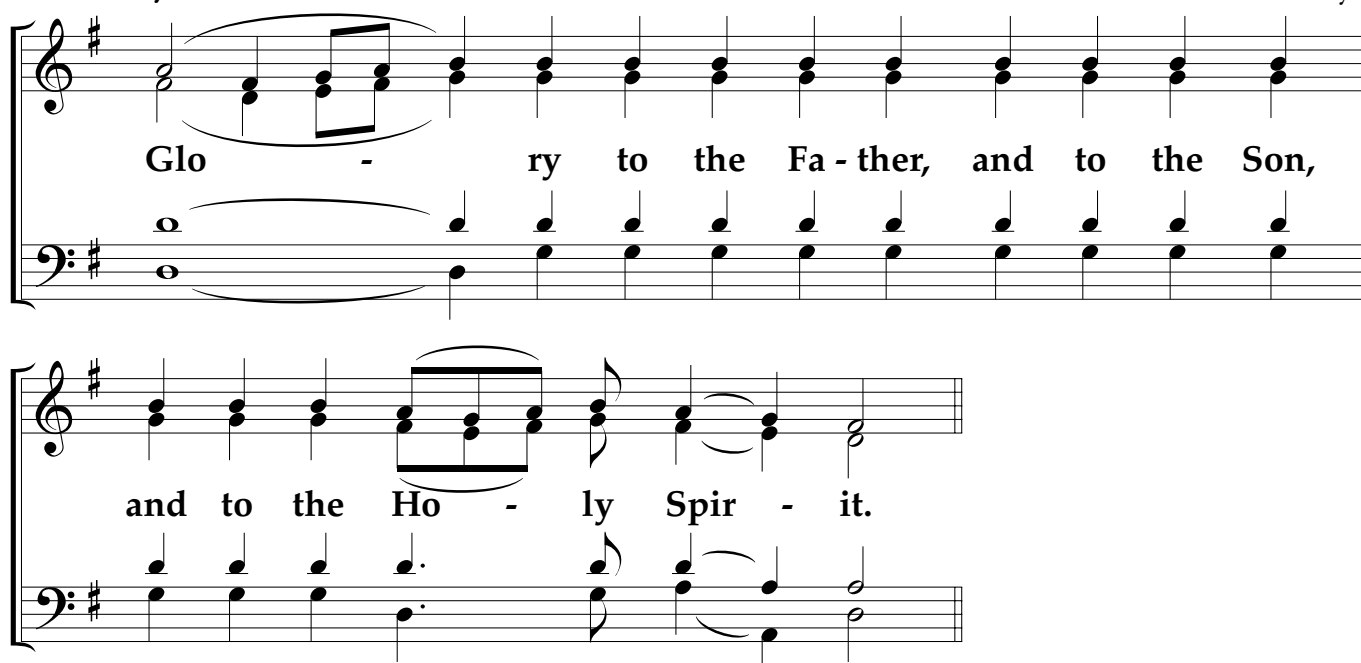
Let us cry to them: "Un-ceas-ing - ly pray

for us all!"

“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 2, Special Melody: “Seeking the highest...”

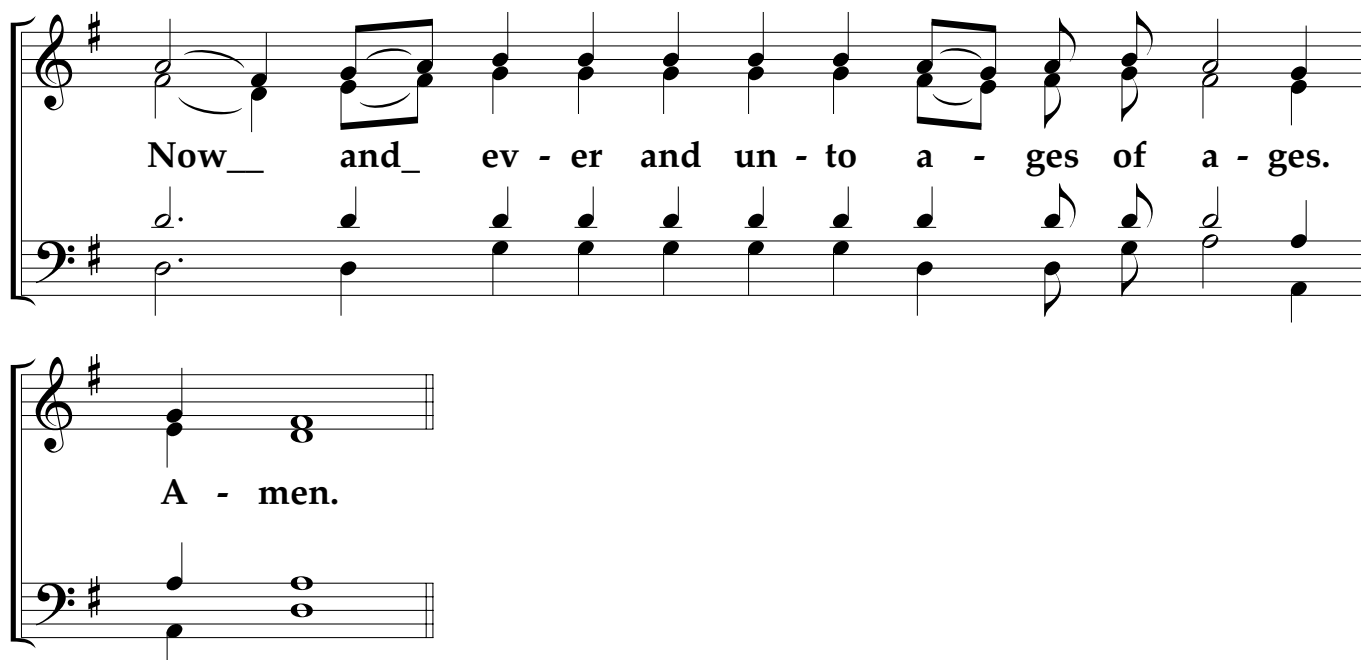
1. “Glory...” alone.

arr. from Galician melody



Glo - ry to the Fa - ther, and to the Son,
and to the Ho - ly Spir - it.

2. “Now and ever...” alone.



Now_ and_ ev - er and un - to a - ges of a - ges.
A - men.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.