

# HIEROMARTYR CLEMENT, POPE OF ROME (101) HIEROMARTYR PETER, ARCHBISHOP OF ALEXANDRIA (311) Kontakion - Tone 4: "Today You have shown forth..."

Galician Melody  
arr. W. G. Obleschuk

Soprano Alto

Tenor Bass

Un - shakeable and god - like tow - ers of the Church,  
tru - ly in - spired and migh - ty pil - lars of the Faith,  
all - praised Clem - ent and Pet - er, pro - tect us  
all by your prayers.

The musical score is written for Soprano Alto and Tenor Bass voices. It consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one flat (B-flat major or D minor). The first system contains the lyrics: "Un - shakeable and god - like tow - ers of the Church,". The second system contains: "tru - ly in - spired and migh - ty pil - lars of the Faith,". The third system contains: "all - praised Clem - ent and Pet - er, pro - tect us". The fourth system contains: "all by your prayers." The piano accompaniment consists of chords and single notes, providing harmonic support for the vocal lines.

**“Glory...” & “Now and ever...”**  
as sung before Kontakia  
**Tone 4: “Today You have shone forth...”**

1. “Glory...” alone.

Galician Melody

Musical notation for the first system, featuring a treble and bass clef with a key signature of one flat. The melody is primarily chordal, with some melodic lines in the treble clef. The lyrics are: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Musical notation for the second system, continuing the melody. The lyrics are: Spir - it.

2. “Now and ever...” alone.

Musical notation for the second system, continuing the melody. The lyrics are: Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Musical notation for the third system, continuing the melody. The lyrics are: Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

Musical notation for the fourth system, continuing the melody. The lyrics are: now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.