1st Litya Sticheron
in Tone One

Galician “Bolhar” Melody

Chant Melody

\[ \text{Having ascended to heaven from where You had descended, do not leave us as orphans, O} \]

Ison

\[ \text{Lord! May Your Holy Spirit come, bringing peace to} \]

\[ \text{the world; show the sons of men the works of Your power, O} \]

\[ \text{Lord, Who love mankind!} \]

**Note:** Melodies with the designation “Bolhar” are found in the Galician (Western Ukrainian) and Carpatho-Russian liturgical musical traditions. Although the melodies differ from one tradition to the other, “Bolhar” melodies are used to sing the stichera during the Litya procession in both traditions. In addition, the Idiomela for the Departed by St. John of Damascus are sung to the “Bolhar” melodies in Carpatho-Russian practice.
2nd LITYA STICHERON
in Tone One

You ascended, O Christ, to Your Father, Who is without beginning, though You were never parted from His uncircumscribed bosom, and the heavenly Powers accepted no addition to the thrice-holy hymn of praise, but recognized You, O Lord, as one Son, only-begotten [ of the Father... ]
of the Father even after becom ing man. In the abundance

of Your com pas sion, have mer cy on us!

NOTE: Melodies with the designation “Bolhar” are found in the Galician (Western Ukrainian) and Carpatho-Russian liturgical musical traditions. Although the melodies differ from one tradition to the other, “Bolhar” melodies are used to sing the stichera during the Litya procession in both traditions. In addition, the Idiomela for the Departed by St. John of Damascus are sung to the “Bolhar” melodies in Carpatho-Russian practice.
Your Angels, O Lord, said to the Apostles: "Men of Galilee, why do you stand gazing up into heaven? This is Christ God Who has been taken from you into heaven. He will come again in like manner as you have seen Him going to heaven:

[worship]
worship Him in holiness and righteousness!"