Soprano
Alto
Tenor
Bass

Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly

Spir-it, now and ev-er and un-to a-ges of a-ges.

A-men. Ful-fill-ing, O Lord, in Thy good-ness,

the mys-ter-y hidden from ages and gen-er-a-tions,

Thou didst come with Thy dis-ci-ples to the Mount of Ol-ives,

[ together with... ]
together with the Mother who bore Thee, O Maker and Creator

of all; for it was fitting that she who as a mother had been grieved beyond all at Thy Passion, should also be filled with exceeding joy at the glory of Thy flesh. We also par-take in this joy at Thine Ascension into heaven, O Master,
and we glorify Thy great mercy that has come upon us.

NOTE: Melodies with the designation “Bolhar” are found in the Galician (Western Ukrainian) and Carpatho-Russian liturgical musical traditions. Although the melodies differ from one tradition to the other, “Bolhar” melodies are used to sing the stichera during the Litya procession in both traditions. In addition, the Idiomela for the Departed by St. John of Damascus are sung to the “Bolhar” melodies in Carpatho-Russian practice.