DOXASTICHON

Tone 4, Galician “Bolhar” Melody harm. & arr. by W. G. Obleschuk

Soprano

Alto

Tenor

Bass

Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly

Spir-it, now and ev-er and un-to a-ges of a-ges.

A-men. Ful-fill-ing, O Lord, in Your good-ness,

the mys-ter-y hidden from ages and gen-er-a-tions,

You came with Your Dis-ci-ples to the Mount of Ol-ives,

© 2022 W. G. Obleschuk. Musical setting only. Permission is granted to duplicate for liturgical use only. All other rights reserved.
together with the Mother who bore You, Maker and Creator of all; for it was fitting that she who as a mother had been grieved beyond all at Your Passion, should also be filled with exceeding joy at the glory of Your flesh. We also par-take in this joy at Your ascent into heaven, O Master, [and we glorify...]
and we glorify Your great mercy that has come upon us.

**NOTE:** Melodies with the designation “Bolhar” are found in the Galician (Western Ukrainian) and Carpatho-Russian liturgical musical traditions. Although the melodies differ from one tradition to the other, “Bolhar” melodies are used to sing the stichera during the *Litya* procession in both traditions. In addition, the *Idiomela for the Departed* by St. John of Damascus are sung to the “Bolhar” melodies in Carpatho-Russian practice.