The noble Joseph, when he had taken down your most pure Body from the Tree, wrapped it in fine linen
and anointed it with spices, and placed it in a new tomb. But You rose on the third day, O Lord, granting the world great mercy.
The angel came to the myrrhbearing women at the tomb and said: Myrrh is fitting for the dead; but Christ has shown Himself a stranger to corruption!

So proclaim: The Lord is risen, granting the world great mercy

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“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 2

1. “Glory...” alone.

2. “Now and ever...” alone.


Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.
The Slavonic sources prescribe the singing of the troparia and kontakia at the Divine Liturgy on the Third Sunday of Pascha (Myrrhbearers) in the following manner:

Resurrectional Troparion, Tone 2 - “You descended to death, O Life Immortal...”
Troparion, Tone 2 - “The noble Joseph...”
“Glory...”
Kontakion, Tone 2 - “You commanded the myrrhbearers to rejoice...”
“Now and ever...”
Paschal Kontakion, Tone 8 - “You descended into the tomb...”

Unfortunately the above order omits the troparion of the Myrrhbearers, after whom this Sunday is named.

Prior to 1996, the St. Tikhon’s Rubrics conformed to the above order; since 1997 the following order has been given for the singing of troparia and kontakia on this Sunday:

Resurrectional Troparion, Tone 2 - “You descended to death, O Life Immortal...”
Troparion, Tone 2 - “The noble Joseph...”
“Glory...”
Kontakion, Tone 2 - “You commanded the myrrhbearers to rejoice...”
“Now and ever...”
Tone 2 - “The angel came to the myrrhbearing women at the tomb...”

This order omits the kontakion of Pascha. The following order incorporates both:

Resurrectional Troparion, Tone 2 - “You descended to death, O Life Immortal...”*
Troparion, Tone 2 - “The noble Joseph...”*
Troparion, Tone 2 - “The angel came to the myrrhbearing women at the tomb...”*
“Glory...”
Kontakion, Tone 2 - “You commanded the myrrhbearers to rejoice...”
“Now and ever...”
Paschal Kontakion, Tone 8 - “You descended into the tomb...”

*All three troparia are sung at the beginning of the Matins of Holy Saturday, although in different order.