

Stichera on "Lord, I Call"

Triodion - Sunday of the Publican and the Pharisee

Tone 1
Sticheron 1

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Broth - ers, let us not pray like the Phar - i - see! He who

Tenor
Bass

Detailed description: This system shows the first two lines of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Broth - ers, let us not pray like the Phar - i - see! He who".

exalts himself will be hum - bled. Let us pre-prepare to abase ourselves

Detailed description: This system shows the second two lines of the musical score. The lyrics are: "exalts himself will be hum - bled. Let us pre-prepare to abase ourselves".

by fast - ing; let us cry aloud with the voice of the Pub - li - can: //

Detailed description: This system shows the third two lines of the musical score. The lyrics are: "by fast - ing; let us cry aloud with the voice of the Pub - li - can: //".

"O God, for - give us sin - - - ners!"

Detailed description: This system shows the final two lines of the musical score. The lyrics are: "O God, for - give us sin - - - ners!". The music concludes with a double bar line and a sharp sign (#) on the final note.

Sticheron 2

Soprano
Alto

The Phar - isee went up to the temple with a proud and empt-y

Tenor
Bass

heart; the Publican bowed himself in re-pent - ance. They both

stood before You, O Mas - ter: the one, through boast - ing, lost

his re-ward, but the oth - er, with tears and sighs, won Your

bles - ing: Strengthen me, O Christ our God, as I weep in Your

pres - ence, // since You are the Lov - - er of man!

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 8

Soprano
Alto

Tenor
Bass

I know the value of tears, O al - might - y Lord: they

de - liv - ered Hez - e - ki - ah from the gates of death, and res - cued

the har - lot from re - peat - ed sins. Tears justified the Publican

instead of the Phar - i - see. I pray You, O Lord: // "Number me with

the for - mer, and have mer - cy on me!"