

Stichera at the Litya

Triodion - Sunday of the Prodigal Son

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Common Chant

arr. from L'vov/Bakhmetev

Tone 4

Soprano
Alto

Tenor
Bass

Like the Prodigal Son, I too have re - turned after spending

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "Like the Prodigal Son, I too have re - turned after spending". The notation includes various note values and rests, with some notes beamed together.

my whole life a - way from home. I have scat - tered the

Detailed description: This block contains the second line of the musical score. It continues the vocal staves from the first line. The lyrics are: "my whole life a - way from home. I have scat - tered the". The notation includes various note values and rests, with some notes beamed together.

wealth that You gave me, merciful Fa - ther. // Accept me as I

Detailed description: This block contains the third line of the musical score. It continues the vocal staves. The lyrics are: "wealth that You gave me, merciful Fa - ther. // Accept me as I". The notation includes various note values and rests, with some notes beamed together.

repent, O God, and have mer - cy on me!

Detailed description: This block contains the fourth and final line of the musical score. It continues the vocal staves. The lyrics are: "repent, O God, and have mer - cy on me!". The notation includes various note values and rests, with some notes beamed together.

vs. Now and ever and unto ages of ages. Amen.

Soprano
Alto

Tenor
Bass

Look on the entreaties of your servants O blame - less one!

Detailed description: This system shows the first two staves of music. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat (B-flat). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Look on the entreaties of your servants O blame - less one!". The music consists of a series of chords and single notes, primarily in a homophonic style.

Stop all the terrible attacks a - gainst us, free - ing us from every

Detailed description: This system shows the next two staves of music. The lyrics are: "Stop all the terrible attacks a - gainst us, free - ing us from every". The musical notation continues with similar chordal structures and single notes.

af - flic - tion, for we have only you as our sure and firm an - chor!

Detailed description: This system shows the next two staves of music. The lyrics are: "af - flic - tion, for we have only you as our sure and firm an - chor!". The music concludes with a final chord and a fermata over the final notes.

Lady, do not let us be put to shame, for we call on you for our

Detailed description: This system shows the next two staves of music. The lyrics are: "Lady, do not let us be put to shame, for we call on you for our". The musical notation continues with similar chordal structures and single notes.

in - ter - ces - sion! Hasten to pray for those who call in faith:

Detailed description: This system shows the final two staves of music. The lyrics are: "in - ter - ces - sion! Hasten to pray for those who call in faith:". The music concludes with a final chord and a fermata over the final notes.

“Re-joyce, La - dy, Help of all: // the Joy and Shelter and Sal - va - tion

of our souls!”