

Stichera at the Litya

Triodion - Expulsion of Adam and Eve from Paradise (Cheesefare Sunday)

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Common Chant

arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

The sun hid its rays, the moon and stars were changed to blood;

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "The sun hid its rays, the moon and stars were changed to blood;". The music consists of simple chords and single notes, with a final fermata on the last note of each line.

the mountains shook with fear, the hills trembled, when Par - a - dise was

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "the mountains shook with fear, the hills trembled, when Par - a - dise was". The music consists of simple chords and single notes, with a final fermata on the last note of each line.

shut. As he departed, Adam struck his eyes with his hands and said: //

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "shut. As he departed, Adam struck his eyes with his hands and said: //". The music consists of simple chords and single notes, with a final fermata on the last note of each line.

"O merciful Lord, have mercy on me who am fall - en!"

Detailed description: This block contains the fourth line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "'O merciful Lord, have mercy on me who am fall - en!". The music consists of simple chords and single notes, with a final fermata on the last note of each line.

vs. Now, and ever, and unto ages of ages. Amen.

Soprano
Alto

Mystically we sing your praises, O Mary Theo - to - kos,

Tenor
Bass

for you were shown to be a throne of the great King, an all -

holy dwelling place wider than the heav - ens, a chariot of

the Cherubim, and higher than the Ser - a - phim; a bridal chamber of

glo - ry; from you came forth incarnate, the God of all. //

Humbly entreat Him for the sal - va - tion of our souls!

The image shows a musical score for a chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff contains a series of chords: D4-A4, D4-F#4, D4-A4, D4-F#4, D4-A4, and D4-F#4. The bass staff contains a series of notes: D3, D3, D3, D3, D3, and D3. The lyrics 'Humbly entreat Him for the sal - va - tion of our souls!' are written between the two staves, with hyphens under 'sal - va - tion' and 'souls!'.