

# MARTYR MAMAS OF CÆSAREA IN CAPPADOCIA AND HIS PARENTS MARTYRS THEODOTUS AND RUFINA (3RD C.)

## Kontakion - Tone 3: "Today the Virgin..."

Bulgarian Chant  
arr. W.G. Obleschuk

Soprano  
Alto

Tenor  
Bass

Ho - ly Ma - mas lead your peo-ple as \_\_\_\_\_ a

flock to life - giv-ing pas - tures with\_ the\_ staff God\_

has\_ giv - en you; crush the in - vi - si - ble and fierce\_

e - ne - mies be - neath\_ the feet\_ of\_ those\_ who\_

hon - or you. For all\_ of those who

2 September Kontakion (Martyr Mamas)  
[Podoben]

are in dan - ger have \_\_\_\_\_ re - ceived\_ you\_ as\_

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a style typical of Orthodox chant settings, with a focus on the vocal line in the upper staff. The lyrics are: "are in dan - ger have \_\_\_\_\_ re - ceived\_ you\_ as\_". The word "have" is followed by a long horizontal line, indicating a long note or a pause. The lyrics are aligned with the notes on the staff.

their\_ fer-vent in - ter - ces - sor.

The second system of musical notation also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The lyrics are: "their\_ fer-vent in - ter - ces - sor.". The word "their\_" is followed by a long horizontal line, indicating a long note or a pause. The lyrics are aligned with the notes on the staff.

*NOTE: If needed, this setting may be sung as much as a fourth lower.*

# “Glory...” & “Now and ever...”

as sung before Tone 3:

“Today the Virgin...”

Bulgarian Chant  
arr. W.G. Obleschuk

## 1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the

The first system of musical notation for the first system of 'Glory...' alone. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a style characteristic of Bulgarian Chant, with a mix of quarter, eighth, and dotted notes, and rests. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics 'Glo - ry to the Fa - ther, and to the' are written below the treble staff.

Son, and to the Ho - ly Spir - it.

The second system of musical notation for the first system of 'Glory...' alone. It continues the melody and accompaniment from the first system. The lyrics 'Son, and to the Ho - ly Spir - it.' are written below the treble staff.

## 2. “Now and ever...” alone.

Now and ev - er and un - to a - ges

The first system of musical notation for the second system of 'Now and ever...' alone. It consists of a treble and bass staff. The melody and accompaniment continue from the previous system. The lyrics 'Now and ev - er and un - to a - ges' are written below the treble staff.

of a - ges. A - men.

The second system of musical notation for the second system of 'Now and ever...' alone. It continues the melody and accompaniment from the first system. The lyrics 'of a - ges. A - men.' are written below the treble staff.

## 3. “Glory...” & “Now...” together: sing #1 followed by #2.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*