

MARTYR MAMAS OF CÆSAREA IN CAPPADOCIA AND HIS PARENTS MARTYRS THEODOTUS AND RUFINA (3RD C.)

Troparion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

Your holy martyr Ma - mas, O Lord, through his

suffering has received an incorruptible crown from You,

our God. For having Your strength, he laid low his

ad - ver - sar - ies, and shattered the powerless boldness of

de - mons. Through his intercessions save our souls!

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.