

HIEROMARTYR ANTHIMUS, BISHOP OF NICOMEDIA, AND THOSE WITH HIM (302)

Kontakion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Liv - ing hon' - ra - bly as a priest, you completed

the course of mar - tyr - dom; you extinguished the worship

of i - dols and became a champion of your flock,

divinely wise one. Therefore, we hon - or you, mystically

cry - ing out: "Through your prayers deliver us from

[calamity...]

calamity, ever-memorable An - thi - mus."

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a vocal line with notes corresponding to the lyrics: 'calamity, ever-memorable An - thi - mus."'. The lower staff is in bass clef with the same key signature, containing a basso continuo line with notes corresponding to the lyrics. The lyrics are printed below the vocal line. The piece concludes with a double bar line and a fermata over the final note.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.