


# HOLY PROPHET ZACHARIAH, FATHER OF SAINT JOHN THE BAPTIST (1ST C.)

## Kontakion - Tone 3

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto



To-day the prophet Zachariah, priest of the Most High

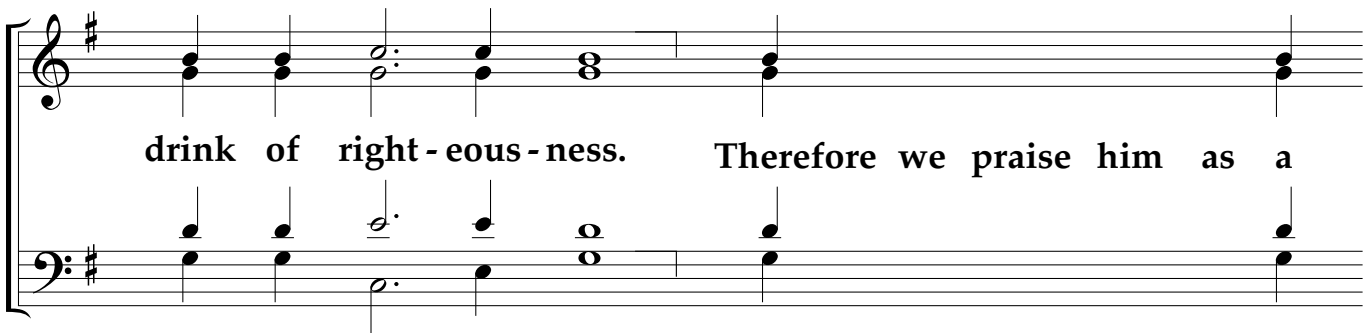
Tenor  
Bass



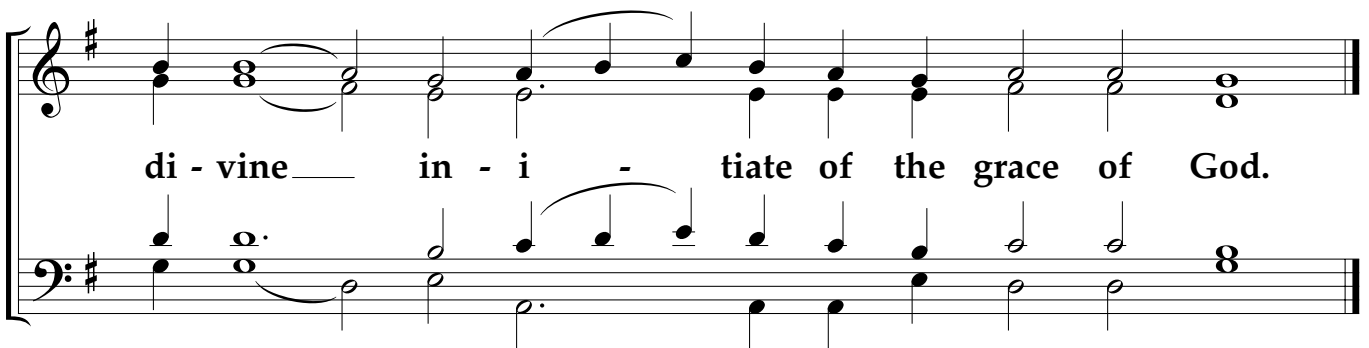
and parent of the Fore-run - ner, has pre-pared a banquet



to his memory to nour-ish the faith - ful, mixing the



drink of right-eous-ness. Therefore we praise him as a



di-vine in-i-tiate of the grace of God.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first two staves of the musical score for the first phrase. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the notes.

Ho - ly Spir - it.

This system shows the continuation of the musical score for the first phrase. It includes the final notes of the melody and the accompaniment, ending with a double bar line. The lyrics 'Ho - ly Spir - it.' are written below the notes.

2. “Now and ever...” alone.

Now\_ and ev - er and unto ages of a - ges. A - men.

This system shows the first two staves of the musical score for the second phrase. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first two staves of the musical score for the combined phrase. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

now and ever and unto ages of a - ges. A - men.

This system shows the continuation of the musical score for the combined phrase. It includes the final notes of the melody and the accompaniment, ending with a double bar line. The lyrics 'now and ever and unto ages of a - ges. A - men.' are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.