

HOLY PROPHET ZACHARIAH, FATHER OF SAINT JOHN THE BAPTIST (1ST C.) Kontakion - Tone 3: "Today the Virgin..."

Bulgarian Chant
arr. W.G. Obleschuk

$\text{♩} = 120$

Soprano
Alto

To - day the pro - phet Zach - a - ri - ah, priest -

Tenor
Bass

of the Most High and par - ent of the Fore -

run - ner, has pre - pared a ban - quet to his mem' - ry

to nour - ish the faith - ful, mix - ing the

drink of right - eous - ness. There - fore we praise

NOTE: If needed, this setting may be sung up to a fourth lower.

[him...]

him as a di-vine in - i - tiate of the

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a keyboard accompaniment in bass clef. The music is in a 6/8 time signature. The lyrics are: "him as a di-vine in - i - tiate of the". The word "i" is followed by a long dash, indicating a melisma. The accompaniment features a steady eighth-note bass line with chords in the right hand.

grace of God.

The second system of the musical score also consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a keyboard accompaniment in bass clef. The music continues from the first system. The lyrics are: "grace of God.". The word "God." is followed by a period. The accompaniment continues with the same eighth-note bass line and chords.

“Glory...” & “Now and ever...”

as sung before Tone 3:

“Today the Virgin...”

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1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the

This system contains the first two staves of the musical score for the first part. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a style characteristic of Bulgarian Chant, with a mix of quarter, eighth, and dotted notes, often beamed together. The lyrics are placed below the notes.

Son, and to the Ho - ly Spir - it.

This system contains the next two staves of the musical score for the first part. It continues the melody and accompaniment from the first system, with lyrics placed below the notes.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges

This system contains the first two staves of the musical score for the second part. The notation and style are consistent with the first part, with lyrics placed below the notes.

of a - ges. A - men.

This system contains the final two staves of the musical score for the second part, ending with the word 'Amen'. The notation and style are consistent with the first part, with lyrics placed below the notes.

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.