

September 6th

# Holy Priest-Martyr Maksym Sandovich

## MAGNIFICATION

Common Chant

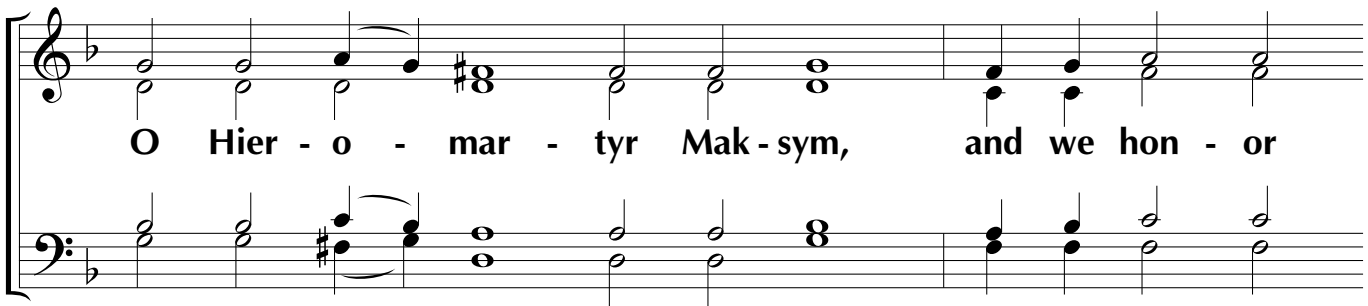
Soprano  
Alto



Tenor  
Bass

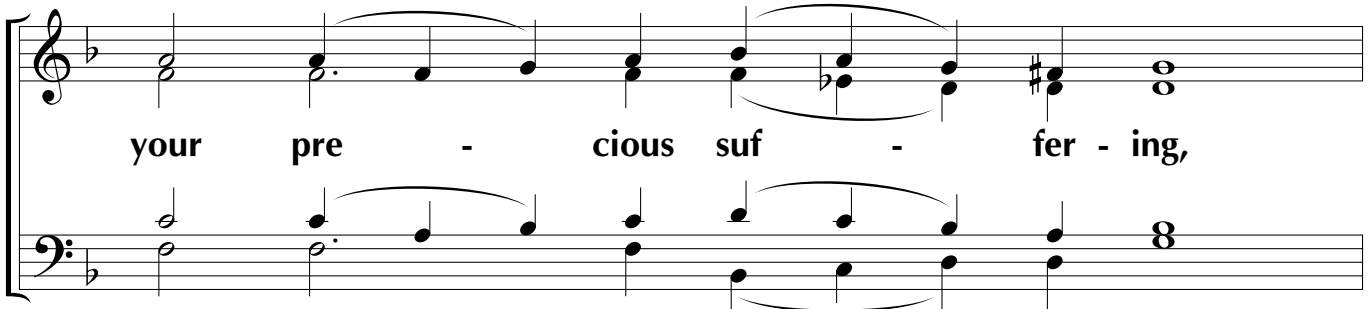
We mag - ni - fy, we mag - ni - fy you,

Detailed description: This block contains the first line of the Magnification. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music is in a common time signature and a key signature of one flat (B-flat). The lyrics are 'We mag - ni - fy, we mag - ni - fy you,'. The vocal lines are primarily composed of quarter and eighth notes, with some rests. The accompaniment consists of block chords and simple harmonic lines.



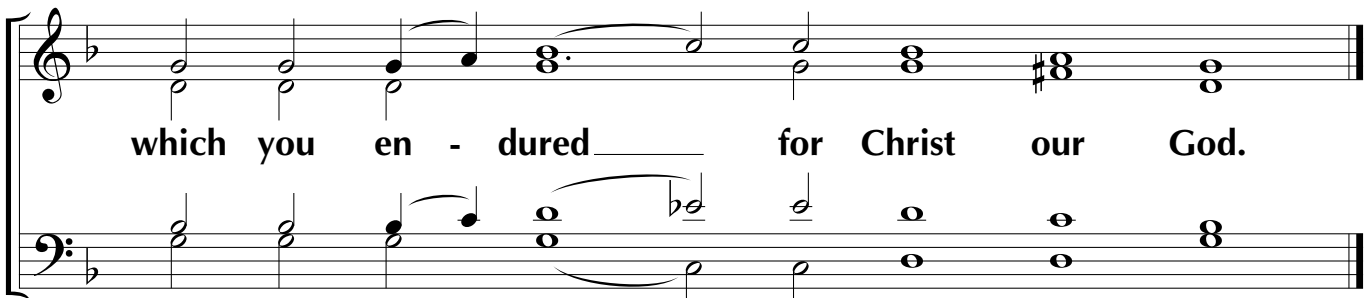
O Hier - o - mar - tyr Mak - sym, and we hon - or

Detailed description: This block contains the second line of the Magnification. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are 'O Hier - o - mar - tyr Mak - sym, and we hon - or'. The musical notation continues with similar rhythmic patterns and harmonic support.



your pre - cious suf - fer - ing,

Detailed description: This block contains the third line of the Magnification. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are 'your pre - cious suf - fer - ing,'. The musical notation continues with similar rhythmic patterns and harmonic support.



which you en - dured for Christ our God.

Detailed description: This block contains the fourth and final line of the Magnification. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are 'which you en - dured for Christ our God.'. The musical notation concludes with a final cadence, marked by a double bar line.