



Akathist

To the
Holy and Righteous

Joachim
and
Anna

Akathist to the Holy and Righteous
Joachim and Anna

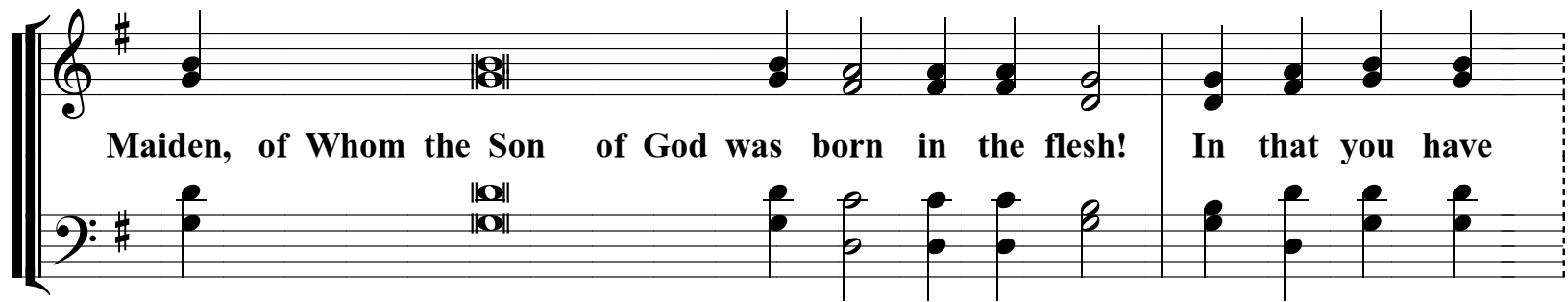
Kondak 1



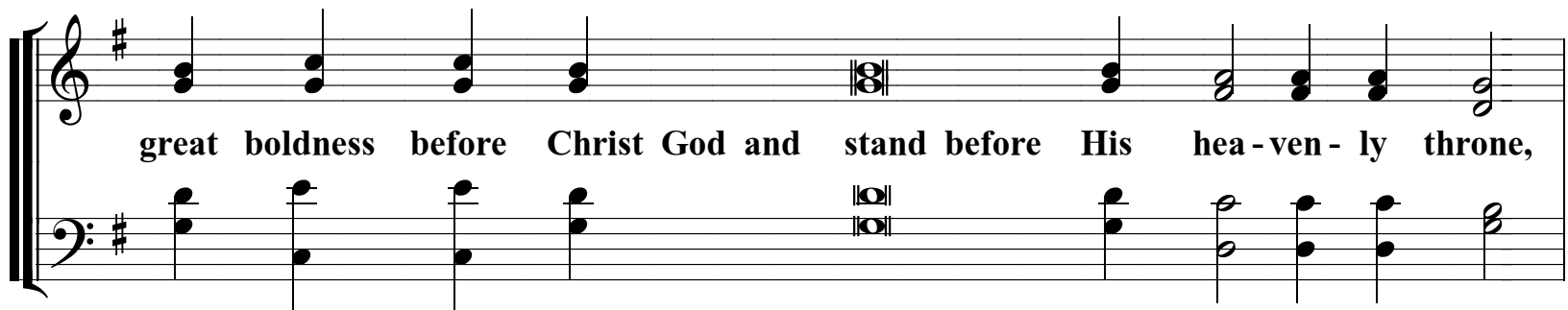
O ho - ly and right - eous Joachim and An - na, the for - bears of Christ, e - lect



among the hu - man race, who gave birth to the all - bles - sed, holy



Maiden, of Whom the Son of God was born in the flesh! In that you have



great boldness before Christ God and stand before His hea - ven - ly throne,



ear - nest - ly en - treat Him, that we may be delivered from misfortunes

and thus may ever cry a - loud to you: Re-joyce, O ho - ly

and righteous Joachim and Anna, An - ces - tors of God!

**Akathist to the Holy and Righteous
Joachim and Anna**

Ikos 1

An angelic messenger was sent to you by God, O holy and righteous ancestors of God, when you both expressed your sorrow - You, Joachim in the wilderness, and you Anna in the garden - offering up supplication unto God. Thus the incorporeal one brought the joyful tidings that you would give birth to an all-blessed daughter, in whom the whole human race would be blessed. And with him we also offer you joyful praise:

Rejoice, branches of the vine of life
who blossomed forth in holiness from the root of Da - vid!

Rejoice, you who gave birth
to a daughter more blessed than all the ge - ne - ra - tions of men!

Rejoice, most honored forbears of the incarnate Son of God!

Ikos 1

Rejoice, most excellent disclosers of
the mystery hidden from be - fore time be - gan!

Rejoice, closest relatives in the flesh to the Consolation of Is - ra - el!

Rejoice, blood relatives of the Savior Who was pro - mised to the world!

Rejoice, O holy and righteous Joachim and An - na,
Ancestors of God!

**Akathist to the Holy and Righteous
Joachim and Anna**

Kondak 2

Seeing himself belittled by the high priest in the Temple of Jerusalem because of his lack of children, the holy Joachim was sorely distressed. In bitterness of soul he withdrew to his flocks in the wilderness, and there he offered fervent supplication with tears, that the Lord grant that he might be called father by a child of his own. And thus he added fasting to prayer and in the contrition of his heart cried aloud to God Almighty: Alleluia!

Al - le - lu - ia, Al - le - lu - i - a, Al - le - lu - i - a.

Akathist to the Holy and Righteous
Joachim and Anna

Ikos 2

Knowing the extent of her husband's grief, the holy Anna wept bitterly in her house and prayed that the Lord would remove from her the reproach of barrenness. And we, remembering the patience of the righteous ones, cry out:

Rejoice, O divinely chosen pair who gave birth to
her who would become the Mother of One of the Tri-ni-ty;

Rejoice, you who produced an immaculate Mother for your cre-a-tor!

Rejoice, you blessed pair who raised a daughter
who is most blessed among wo-men!

Ikos 2

Rejoice, you whom God heard amid your bar - ren - ness!

Rejoice, for your tearful entreaties passed up
to heaven and reached the ear of the God of Is - ra - el!

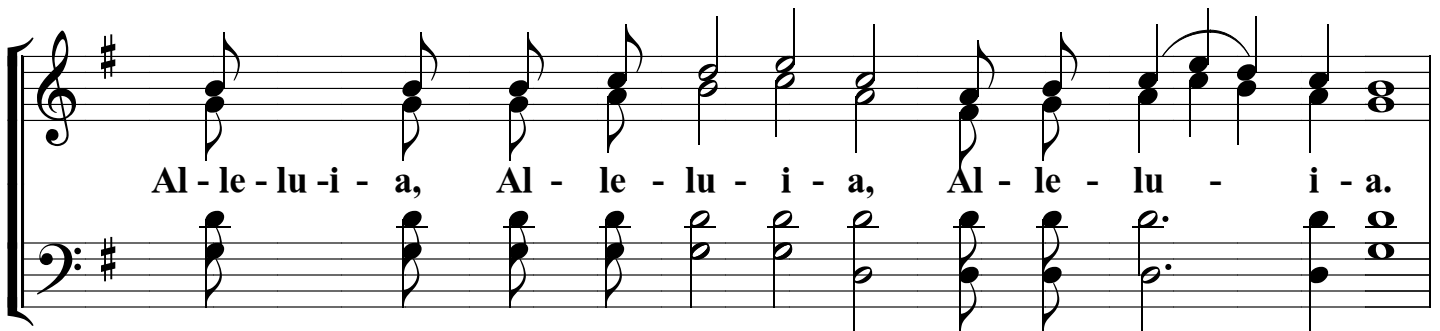
Rejoice, for your temporal reproach has been
transformed into eternal glory in heaven and on Earth!

Rejoice, O holy and righteous Joachim and An - na, Ancestors of God!

**Akathist to the Holy and Righteous
Joachim and Anna**

Kondak 3

**Filled with the power of God, the angel of the Lord appeared to the holy Joachim in the wilderness and said to him, "God has heard your prayer and has been pleased to grant you His grace! Behold, Anna your wife will conceive and bear you a daughter, who will be the joy of the whole world!" And having said these things the incorporeal one commanded him to return to the Temple of Jerusalem, where he would find his spouse praying, that with her he might also chant there the hymn of praise to the God of Israel:
Alleluia!**



**Akathist to the Holy and Righteous
Joachim and Anna**

Ikos 3

Having great sorrow in your heart, O holy Anna, you entered the garden of your home, where your eye saw little chicks lying in a bird's nest in a tree, and you immediately added supplications to your prayers, that the Lord might permit you to become the mother of a child. And lo!! The angel of the Lord appeared to you, saying: "Your prayer has been heard, your sighs have passed beyond the clouds and your tears have come before God! Behold, you will conceive and bear an all-blessed daughter, in whom all the peoples of the earth will be blessed, and through whom salvation will be given to the whole world! Her name will be Mary!" Mindful of these most angelic tidings, let us chant these things to the ancestors of God:

Rejoice, you who were chosen for in - eff - able glo - ry!

Rejoice, you who walked blamelessly in all the com - mand - ments of the Lord!

Rejoice, you who received eternal consolation amid your fleeting sor - row!

Ikos 3

Rejoice, you who were exalted beyond expectation by the right hand of God!

Rejoice, for your humility and tribulation the Lord re - mem - bered you!

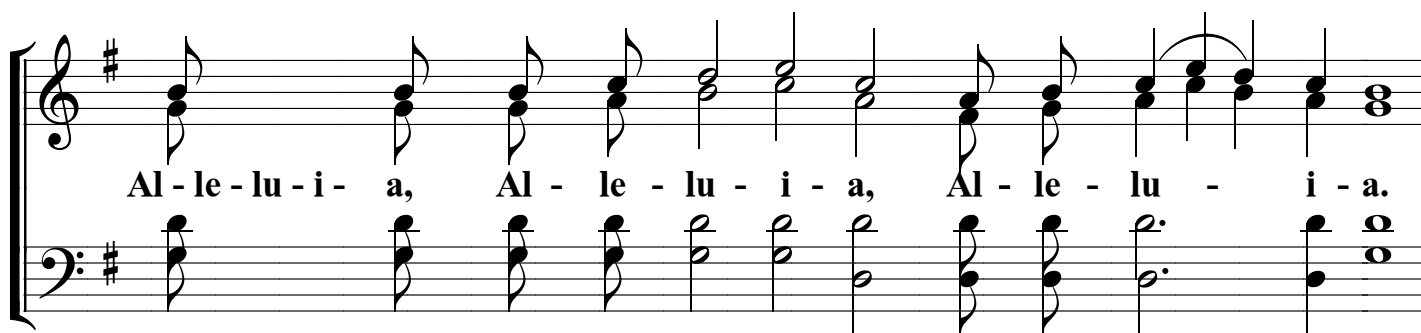
Rejoice, for you were chosen to become the forebearers of the Son of God!

Rejoice, O holy and righteous Joachim and An - na, Ancestors of God!

**Akathist to the Holy and Righteous
Joachim and Anna**

Kondak 4

**Beset by a storm of doubt and perplexed by the angel's tidings to him, the righteous Joachim immediately set out for the city of Jerusalem, where he found before the gates of the Temple the holy Anna, greatly glorifying the Lord, who declared to him the joy of the angelic appearance and the prediction of her childbirth. Wherefore, when he had told his spouse of his own vision, he cried with her unto the Lord:
Alleluia!**

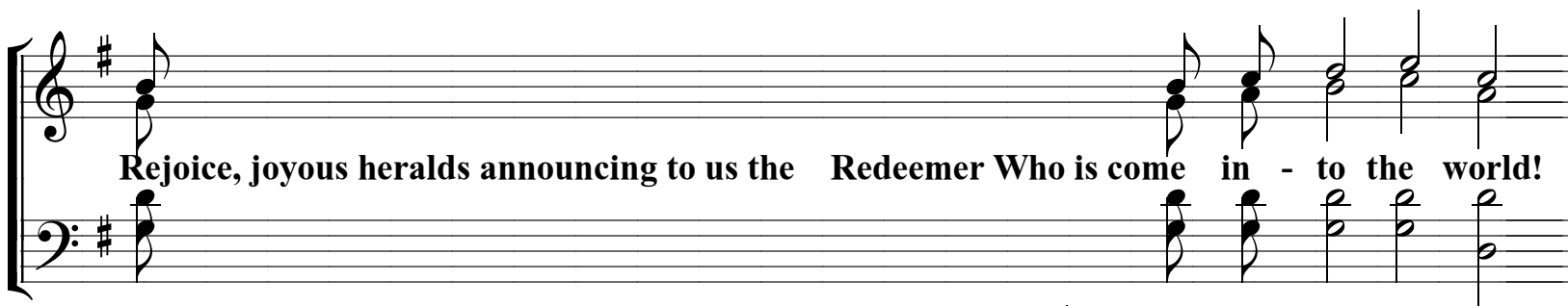


The image shows a musical score for the text "Alleluia". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics "Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a." are written below the treble staff. The music features a mix of eighth and quarter notes, with some chords and rests. The final note of the third phrase is a whole note.

Akathist to the Holy and Righteous
Joachim and Anna

Ikos 4

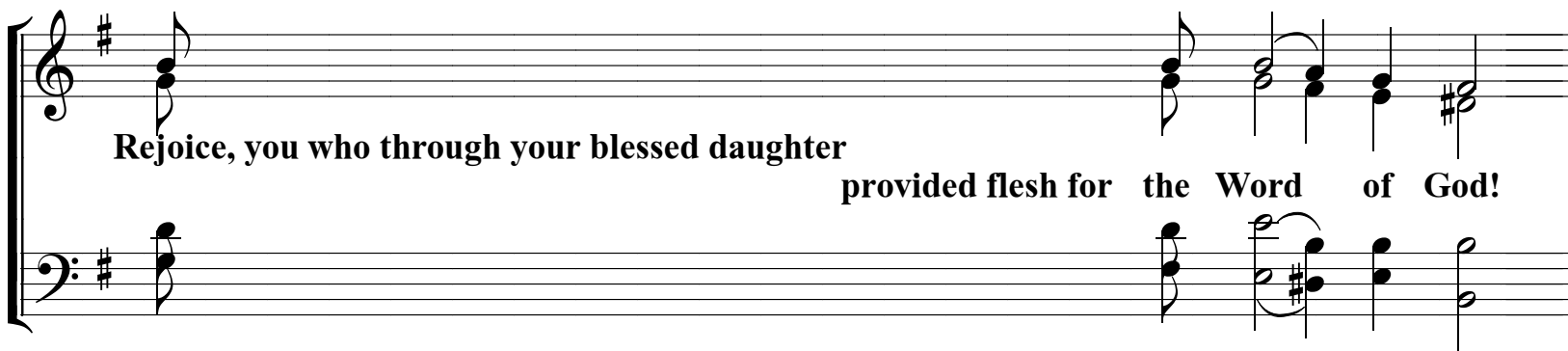
When Anna's relatives and friends heard of her all-glorious conceiving, they glorified the God of Israel. And the divinely wise Anna promised the fruit of her womb to the service of God and offered up fervent thanks to the Lord. And singing with splendor the most glorious conception of the holy Maiden Mary, we say unto her blessed parents:



Rejoice, joyous heralds announcing to us the Redeemer Who is come in - to the world!



Rejoice, grandparents of God Who in His mercy as - sumed our form!



Rejoice, you who through your blessed daughter provided flesh for the Word of God!

Ikos 4

Rejoice, you who called the incarnate God your grand - son!

Rejoice, worthy servants of the great mystery of pi - e - ty!

Rejoice, most excellent means of God's con - des - cen - sion to men!

Rejoice, O holy and righteous Joachim and An - na, Ancestors of God!

Akathist to the Holy and Righteous
Joachim and Anna

Kondak 5

You were chosen to give birth in the flesh to the all-holy Birth-giver of God, the divinely radiant star who showed forth Christ God, the Sun of Righteousness, O most blessed Joachim and Anna, and have received the enviable title of Ancestors of God. At her holy birth heaven and earth rejoiced and the whole human race was sanctified, crying out to the God of Israel Who is wondrous in His Saints: Alleluia!

The musical score is written for a single melodic line, likely for a voice or a simple instrument. It is in the key of G major (one sharp) and consists of 12 measures. The melody is simple and repetitive, following the rhythm of the lyrics. The lyrics are: "Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a." The first two phrases are separated by a comma, and the third phrase ends with a period. The melody starts on a G4 note and ends on a G4 note. The bass line consists of simple chords and single notes that support the melody.

**Akathist to the Holy and Righteous
Joachim and Anna**

Ikos 5

**Looking as parents upon the Mother of the
Creator, the holy Maiden Mary who was born of you,
you reverently ministered unto her as the ark of God;
wherefore, do not turn away from us who fall down
before you in prayer and say:**

Rejoice, you who were filled with radiant
jubilation at the birth of the holy Mai - den Ma - ry!

Rejoice, you who were filled with delight at the sight of the ho - ly Mai - den!

Rejoice, you who were moved to compunction at the sound of her voice!

Ikos 5

Rejoice, you who after these things were blessed by the high priest of God!

Rejoice, you who tended well the unblemished ewe - lamb in your house!

Rejoice, you who received the Mother of the Lamb and Shepherd as your Daugh - ter!

Rejoice, O holy and righteous Joachim and An - na, Ancestors of God!

Akathist to the Holy and Righteous
Joachim and Anna

Kondak 6

**You were shown to be proclaimers of
the wonders of God, O Saints, when you
fulfilled your vow to God and with glory
brought the three-year old holy Maiden Mary
to the Temple of God, that she might abide
there in the Holy of Holies; and for these
things you hastened with joy to chant unto the
God of your fathers, the glorification:
Alleluia!**

The image shows a musical score for the Alleluia chant. It consists of two staves: a treble staff (top) and a bass staff (bottom). Both staves are in the key of D major, indicated by a sharp sign (#) on the F line. The treble staff contains the melody, which is a simple, rhythmic line of notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves: "Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a." The first two phrases are separated by a comma, and the third phrase ends with a period. The music is written in a simple, clear style, suitable for a church service.

**Akathis to the Holy and Righteous
Joachim and Anna**

Ikos 6

The divine Maiden shown forth like the full moon at her honored entry into the Temple of the Lord and the angels marveled at her beauty. And taking her from your hands, O holy Joachim and Anna, the High Priest Zachariah led her into the Holy of Holies with honor, for she was truly the living ark of God; and he blessed you as is proper with such praises as these:

Rejoice, you who have given birth to the universal joy of the hu - man race!

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "Rejoice, you who have given birth to the universal joy of the hu - man race!".

Rejoice, you who have nurtured the cause of the restoration of man - kind!

The second line of musical notation continues the melody. It features a treble and bass staff. The melody has a slight rise in pitch towards the end of the phrase. The lyrics are: "Rejoice, you who have nurtured the cause of the restoration of man - kind!".

Rejoice, you who brought the living ark of God to the Tem - ple of the Lord!

The third line of musical notation concludes the ikos. It features a treble and bass staff. The melody ends with a final cadence. The lyrics are: "Rejoice, you who brought the living ark of God to the Tem - ple of the Lord!".

Ikos 6

Rejoice, you who gave your holy daughter to dwell in the Holy of Ho - lies!

Rejoice, you who are revealed as the relatives of God who will become in - carn - ate!

Rejoice, you who conversed with the an - gels!

Rejoice, O holy and righteous Joachim and An - na, Ancestors of God!

Akathist to the Holy and Righteous
Joachim and Anna

Kondak 7

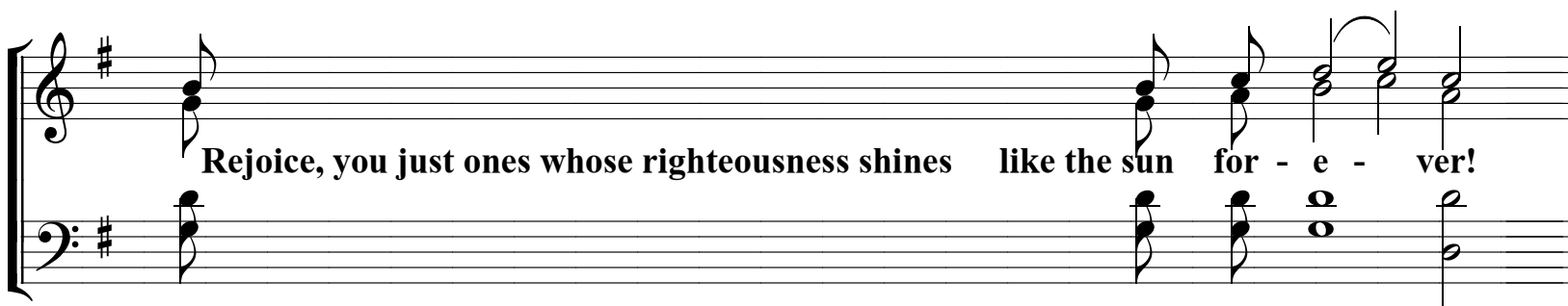
Having fulfilled the desire of your soul and given your promise to God, O all-blessed Joachim, you departed this earthly life in holiness and righteousness, passing on to the Lord. Wherefore, we ask you to petition Him that we also may be counted worthy to receive a peaceful and unashamed end, crying out to Him: Alleluia!

The image shows a musical score for the Kondak 7. It consists of two staves: a treble staff (top) and a bass staff (bottom). Both staves are in the key of D major, indicated by a sharp sign (#) on the F line of the treble staff and the F line of the bass staff. The time signature is not explicitly shown but appears to be 4/4. The melody is written in a simple, homophonic style. The lyrics are written below the notes: "Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a." The first two phrases are separated by a comma, and the third phrase ends with a period. The notes are mostly quarter and eighth notes, with some rests. The bass staff provides a simple harmonic accompaniment with chords and single notes.

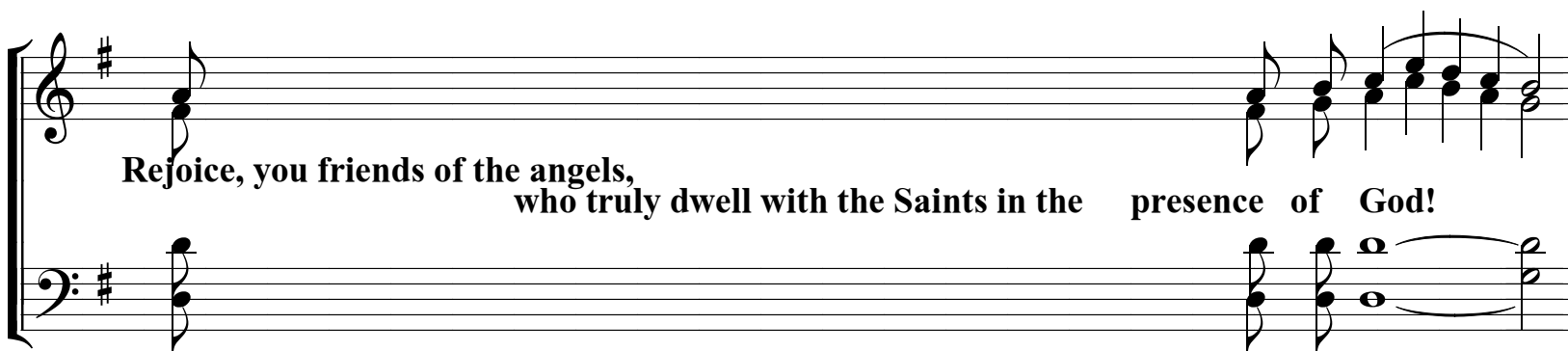
**Akathist to the Holy and Righteous
Joachim and Anna**

Ikos 7

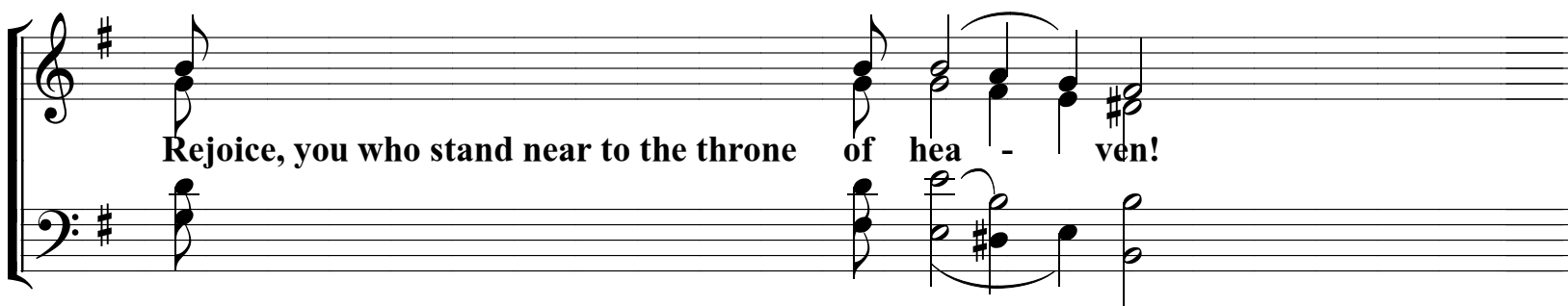
You led a new and God-pleasing life in your widowhood, O holy Anna, abiding at the Temple of God and ministering to your all-blessed daughter, wherefore, we praise you as a true and God-pleasing widow and the grandmother of Christ and with love we fervently honor you and your husband, Joachim the grandfather of God, and offer you such hymns as these:



Rejoice, you just ones whose righteousness shines like the sun for - e - ver!



Rejoice, you friends of the angels,
who truly dwell with the Saints in the presence of God!



Rejoice, you who stand near to the throne of hea - ven!

Ikos 7

Rejoice, you who have great boldness be - fore Christ God!

Rejoice, adornment of the Church Triumphant in hea - ven!

Rejoice, good supporters of the Church mi - li - tant on earth!

Rejoice, O holy and righteous Joachim and An - na, Ancestors of God!

Akathist to the Holy and Righteous
Joachim and Anna

Kondak 8

O holy and righteous Anna, having reached the end of your earthly journey, in the arms of your holy daughter, the Birth-giver of God Mary, you slept the sleep of death and were transported unto God with hope; wherefore, glorying your holy dormition, we entreat you, O most honored grandmother of God; When we also begin to fall into the sleep of death, beseech Christ the Savior that our soul may part gently from our body and escape the power of the demons, and that we may be granted eternal salvation, and may cry out to Him in the joy of the Saints: Alleluia!

The image shows a musical score for the Alleluia chant. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are written below the notes: "Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a." The first two phrases end with a comma, and the third ends with a period. The music is set in a simple, homophonic style.

Akathist to the Holy and Righteous
Joachim and Anna

Ikos 8

The whole Christian world blesses you as is proper, O holy righteous and ancestors of God Joachim and Anna and in prayer glorifies your honored names. The Church of Christ celebrates your memory with splendor and offers hymns of praises unto you:

Rejoice, beacons who graciously illumine the dark - ness of our souls!

**Rejoice, you who mercifully look
down upon mortals from the heavenly heights of your glo - - - ry!**

Rejoice, you who ever pray with Mary the Birth - Giv - er of God!

Rejoice, you who with great might move Christ God to mer - cy!

Ikos 8

Rejoice, you who save from all misfortunes those who cherish faith and love for you!

Rejoice, you who deliver those who call upon your
help in prayer from a violent and sudden death!

Rejoice, O holy and righteous Joachim and Anna,
Ancestors of God!

**Akathist to the Holy and Righteous
Joachim and Anna**

Kondak 9

**All the angels of God and the choirs of the
Saints of God in heaven greet you, O holy and
righteous ancestors of God, Joachim and Anna,
and on earth the generations of men praise you
with prayerful hymns and cry out to God in
thanksgiving for your intercession: Alleluia!**

The musical notation is presented on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a." The first two phrases are separated by a comma, and the third phrase ends with a period. The melody consists of eighth and quarter notes, with some chords in the treble staff. The bass line provides a simple accompaniment with quarter and eighth notes.

Akathist to the Holy and Righteous
Joachim and Anna

Ikos 9

Our eloquence does not suffice to praise you fittingly, O holy forbears of Christ; yet as you are merciful, do not reject our inadequate praises, but be fervent intercessors and advocates for us before the Lord, fulfilling the deficiency of our souls with your holy supplications, that we may cry out to you this hymn of thanksgiving:

Rejoice, mediators who win for us the joy and eternal glo - ry we de - sire!

Rejoice, fervent advocates before the Lord who
acquire temporal and eter - nal bles - sings for us!

Rejoice, you who by your intercession
preserve the faithful from deadly pes - ti - lence!

Ikos 9

Rejoice, you who by your supplications dis - pel mor - tal plagues!

Rejoice, you who by your mediation cause
earthquakes and violent storms to cease and re - store calm!

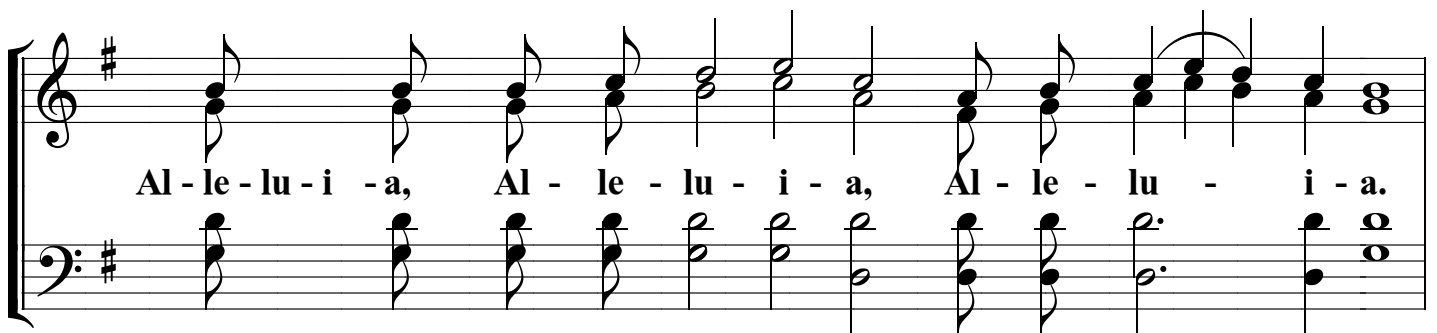
Rejoice, you who amid all tribulations and mis - for - tunes hast - en to our aid!

Rejoice, O holy and righteous Joachim and An - na,
Ancestors of God!

Akathist to the Holy and Righteous
Joachim and Anna

Kondak 10

**O holy and righetous ancestors of God,
Joachim and Anna, you have shown yourselves to be
beneficial helpers of those who desire salvation of
soul and diligently strive for this. Being called the
guardians of monks and nuns, and offering unto God
common supplication for all the faithful, that in
thanksgiving into Christ the King of glory, Who has
glorified you throughout the world, they all may cry
out: Alleluia!**



The image shows a musical score for the Kondak 10. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a." The music is in a simple, homophonic style, typical of traditional church music.

**Akathist to the Holy and Righteous
Joachim and Anna**

Ikos 10

With the bulwark of your prayers, O holy and righteous ancestors of God Joachim and Anna, preserve and protect us from the temptations of the diabolical who seeks the destruction of our souls; for we know that your petition before the face of Christ our God, your Grandson according to the flesh, is able to accomplish much. Never cease to make supplications to Him on behalf of all who with love honor you and cry aloud:

Rejoice, fruitful olive trees pouring forth the oil of the mercy of God upon us in a - bun - dance!

Rejoice, you two cypress trees of excellent foliage who turn the burning heat of our passions into the stillness of dis - pas - sion!

Rejoice, purple and fine linen of which the tabernacle of God's dwelling place was wrought!

Ikos 10

Rejoice, turtle doves mated for life, who brought forth the im-ma-cu-late dove!

Rejoice, you who reign eternally with your daughter the Queen of all!

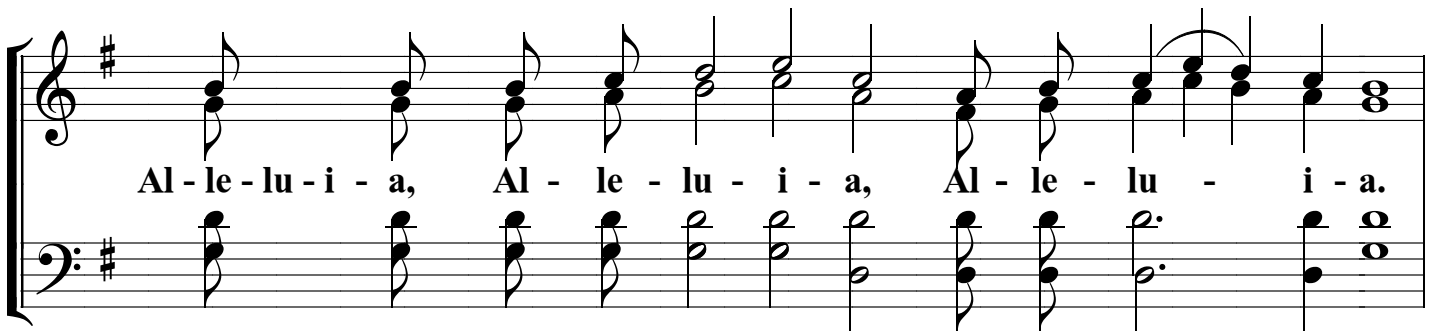
Rejoice, you who celebrate with her in splendor
in her heavenly mansion in Si-on on high!

Rejoice, O holy and righteous Joachim and An-na, Ancestors of God!

Akathist to the Holy and Righteous
Joachim and Anna

Kondak 11

Mercifully accept our hymns of praise and do not deprive us of your compassions, O holy Joachim and Anna, ancestors of Christ; for though we are unworthy of your holy intercessions because of our sins, yet as you are good and full of pity, grant it to us and help us to cleanse ourselves of defilement of sin through repentance, that in purity of heart we may chant unto our Creator the hymn of praise: Alleluia!



The image shows a musical score for the hymn 'Alleluia'. It consists of two staves: a treble staff (top) and a bass staff (bottom). The key signature is one sharp (F#), indicating G major. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are 'Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a.' The music is in a simple, homophonic style, typical of traditional hymnody. The first two phrases are separated by a comma, and the third phrase ends with a period. The melody is simple and repetitive, with a clear emphasis on the syllables of the word 'Alleluia'.

**Akathist to the Holy and Righteous
Joachim and Anna**

Ikos 11

**O Brethren, let us recognize the holy
ancestors of God, Joachim and Anna, as
two radiant candles which lit the universal
lamp. Illumined with the brightness of
their heavenly glory, let us sing to them
such words as these:**

Rejoice, you who were counted worthy to raise her
who is beyond compare more glorious than the Se - ra - phim!

Rejoice, you who were resplendent with heaven - ly bright - ness!

Rejoice, you who were filled with the sweet fragrance of the Spi - rit!

Ikos 11

Rejoice, you who bear unto God the incense of
your prayers for the whole Chris - tian world!

Rejoice, you who ever stand before the throne
of Christ with Mary the God - Bearer and John the Bap - tist!

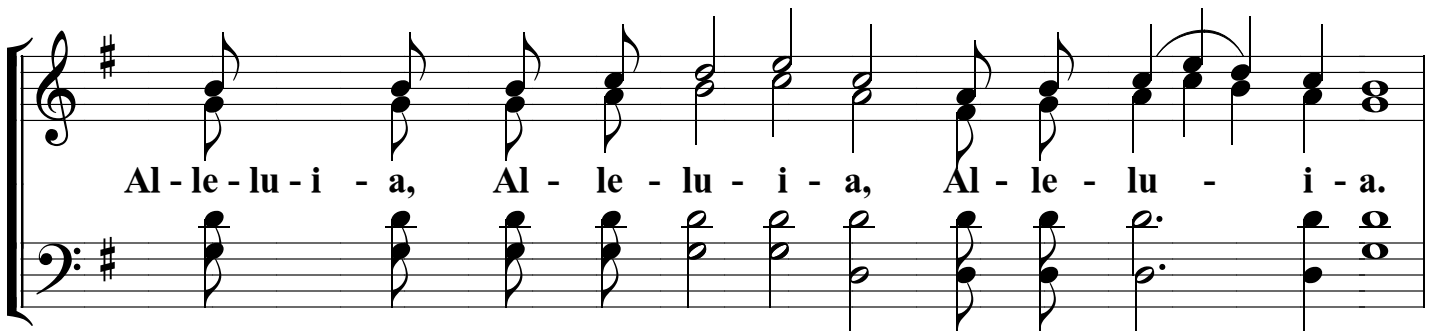
Rejoice, you who stand near to the throne of hea - ven!

Rejoice, O holy and righteous Joachim and An - na, Ancestors of God!

Akathist to the Holy and Righteous
Joachim and Anna

Kondak 12

**O holy ancestors of God Joachim and Anna,
ask the Lord that He grant us divine grace and
mercy, forgiveness of sins and correction of life; and
never cease to entreat the countenance of Almighty
God in our behalf, in that you have acquired great
boldness before Him. Falling down before you with
fervor for this purpose, we beseech you as our true
intercessors and helpers and with real compunction
cry out to the Creator of all: Alleluia!**



Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a.

Akathist to the Holy and Righteous
Joachim and Anna

Ikos 12

Singing of the great might of your intercessions before God, O righteous Joachim and Anna, we magnify Christ the Lord Who has magnified you; we sing also the praises of His all-immaculate Mother who was born of you; and in our zeal we offer you these right fitting praises:

Rejoice, you who are glorified from the East even un - to the West!

Rejoice, O our protectors whose vigilance
in intercession is nev - er wa - ver - ing!

Rejoice, you who grant your gracious help to every Christ - ian soul!

Ikos 12

Rejoice, you who fulfill the entreaties and petitions of the pious!

Rejoice, most excellent healers of the infirmities of soul and body who exact no fee!

Rejoice, most diligent and pleasing mediators who obtain for us temporal and eternal good things!

Rejoice, O holy and righteous Joachim and Anna, Ancestors of God!

**Akathist to the Holy and Righteous
Joachim and Anna**

Kondak 13

**O holy and righteous ancestors of God
Joachim and Anna! We entreat you with zeal and
love, falling down before the footstool of your feet;
we ask that you beseech the Lord God, that He will
deliver us from the everlasting damnation prepared
for sinners, that, saved by the loving-kindness of our
God and aided by your holy prayers, we may sing in
thanksgiving to Him the angelic hymn: Alleluia!**

The image shows a musical score for the hymn 'Alleluia'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign (#) on the F line. The melody is written in a simple, homophonic style. The lyrics 'Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a.' are written below the treble staff. The first two phrases are separated by a comma, and the third phrase ends with a period. The music features a variety of note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. The bass staff provides a simple harmonic accompaniment with chords and single notes.

**Akathist to the Holy and Righteous
Joachim and Anna**

Ikos 1

An angelic messenger was sent to you by God, O holy and righteous ancestors of God, when you both expressed your sorrow - You, Joachim in the wilderness, and you Anna in the garden - offering up supplication unto God. Thus the incorporeal one brought the joyful tidings that you would give birth to an all-blessed daughter, in whom the whole human race would be blessed. And with him we also offer you joyful praise:

Rejoice, branches of the vine of life
who blossomed forth in holiness from the root of Da - vid!

Rejoice, you who gave birth
to a daughter more blessed than all the ge - ne - ra - tions of men!

Rejoice, most honored forbears of the incarnate Son of God!

Ikos 1

Rejoice, most excellent disclosers of
the mystery hidden from be - fore time be - gan!

Rejoice, closest relatives in the flesh to the Consolation of Is - ra - el!

Rejoice, blood relatives of the Savior Who was pro - mised to the world!

Rejoice, O holy and righteous Joachim and An - na,
Ancestors of God!

Prayer
To the Holy and Righteous Ancestors of God
Joachim and Anna

O ever-glorious and righteous forbears of Christ, holy Joachim and Anna who stand before the heavenly throne of the great King and possess boldness before Him; He was well pleased to become incarnate of your all-blessed daughter, the all-pure Birth-giver of God and Ever-virgin Mary. We, the sinful and unworthy, come to you as mighty intercessors and diligent advocates for us. Entreat His goodness, that He turn away His wrath from us, which we deserve because of our deeds and that, overlooking our countless transgressions, He may turn us to the way of repentance and set us firmly upon the path of His commandments. By your supplications preserve our life in peace. Ask that we may be successful in good things. By your intercession, may God grant to us all things necessary for life and piety and may He deliver us from all peril, misfortune and sudden death. May He allow us to live out our lives in peace and tranquility, in all piety and purity. Having thus passed from this transitory life in peace, we may attain unto everlasting rest, where by your holy entreaty, may we be granted the heavenly kingdom of Christ our God, to Whom is due all glory, honor and worship with the Father and the all-Holy spirit, unto the ages of ages.