

HOLY AND RIGHTEOUS ANCESTORS OF GOD

JOACHIM AND ANNA

Troparion - Tone 1

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Since you were right - eous under the law of grace,

Tenor
Bass

O Jo - a - chim and An - na, you gave birth to the God - given

in - fant for our sake. There - fore, the divine Church

radiantly keeps_ feast to - day, joyfully celebrating your

honorable memory and giving glo - ry to God

[who has raised up...]

who has raised up a horn of salvation from the

The first system of music consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics 'who has raised up a horn of salvation from the' are placed between the two staves. The notes are: Treble: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Bass: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).

house of Da - vid.

The second system of music also consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat. The melody continues from the first system. The lyrics 'house of Da - vid.' are placed between the two staves. The notes are: Treble: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Bass: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 1

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.