

MARTYRS MENODORA, METRODORA, AND NYMPHODORA AT NICOMEDIA (305-311)

Kontakion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

Invincible in your struggles for the Holy Trin - i - ty,

and through your love for each other as sis - ters,

you defeated the foe of the spir - i - tual life, and with

the five virgins, entered victoriously into the heavenly

man - sions where you ever rejoice with the angels in

[the presence of the...]

the presence of the King of all!

The image shows a musical score for a chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The lyrics are written below the staves, aligned with the notes. The treble staff contains chords and a final cadence symbol (a stylized '8' with a vertical line). The bass staff contains single notes and rests. The lyrics are: 'the presence of the King of all!'.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.