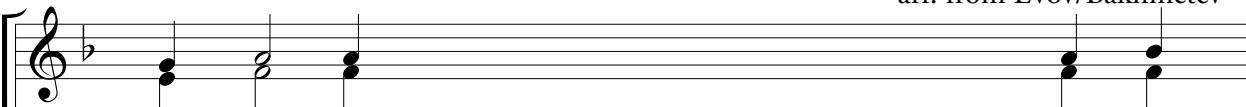


HIEROMARTYR AUTONÓMUS, BISHOP IN ITALY (313)

Kontakion- Tone 2

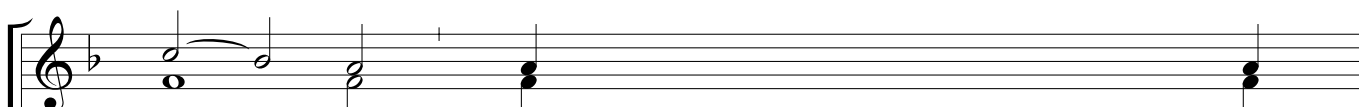
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

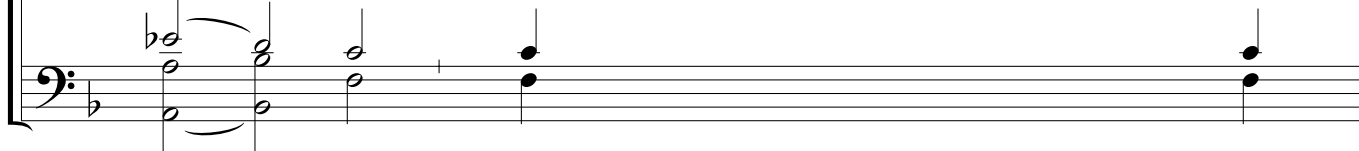
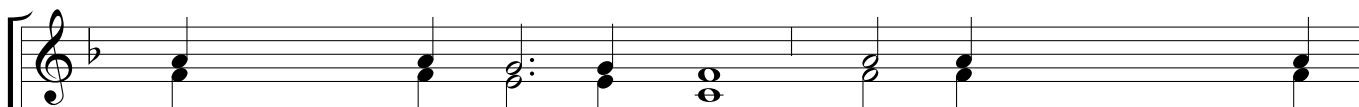


Tenor
Bass

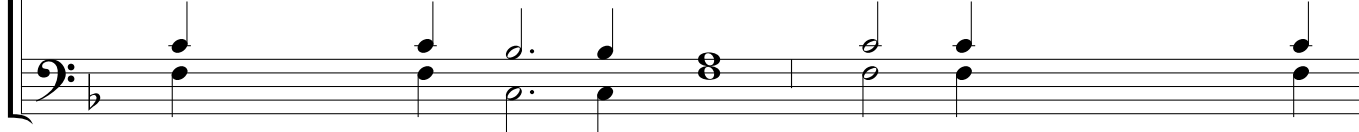
With rev - erence you served the divine mysteries, O




wise one, and became an acceptable sacrifice while

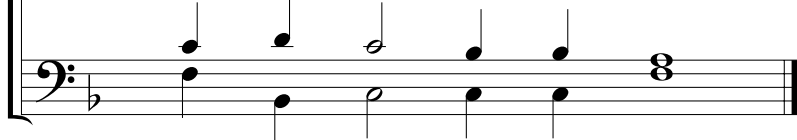
partaking of the cup of Christ. Now, as you stand before




Him, holy martyr Au - to - nó - mus,** un - ceas - ing - ly

in - ter - cede for us all.



* Transferred to 11 September due to the leave-taking of the feast. ** Pronounced: ahv - to - NO - mus

“Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.