

HIEROMARTYR AUTONÓMUS, BISHOP IN ITALY (313)

Kontakion - Tone 2: "Seeking the highest..."

Galician Melody
arr. W.G. Obleschuk

Evenly

Soprano
Alto

Tenor
Bass

With rev'-rence you served the divine mysteries, O

wise one, and be-came an ac-ceptable sacrifice

while partaking of the cup of Christ. Now, as you

stand before Him, holy martyr Au-to-nó - mus,**

un-ceas - ingly inter-cede for us all.

* Transferred to 11 September due to the leave-taking of the feast. ** *Pronounced:* ahv - to - NO - mus

“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 2, Special Melody: “Seeking the highest...”

1. “Glory...” alone.

arr. from Galician melody

Musical score for the first part, "Glory...". It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it."

2. “Now and ever...” alone.

Musical score for the second part, "Now and ever...". It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Now_ and_ ev - er and un - to a - ges of a - ges. A - men."

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.