

PREFEAST OF THE ELEVATION OF THE CROSS

Kontakion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Your precious Cross ris - es like the sun and mystically

Detailed description: This block contains the first line of the Kontakion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in a two-staff system with a treble clef for the upper part and a bass clef for the lower part. The key signature has one sharp (F#). The lyrics are: "Your precious Cross ris - es like the sun and mystically". The notation includes quarter notes, half notes, and dotted half notes, with some notes beamed together.

makes all things ho - ly and pure. Let us pre - pare to

Detailed description: This block contains the second line of the Kontakion. It continues the two-staff system with Soprano/Alto and Tenor/Bass parts. The lyrics are: "makes all things ho - ly and pure. Let us pre - pare to". The notation includes quarter notes, half notes, and dotted half notes, with some notes beamed together.

wel - come it with faith.

Detailed description: This block contains the third line of the Kontakion. It continues the two-staff system with Soprano/Alto and Tenor/Bass parts. The lyrics are: "wel - come it with faith.". The notation includes quarter notes, half notes, and dotted half notes, with some notes beamed together. The piece concludes with a double bar line.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

This musical block shows the first part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".



Ho - ly Spir - it.

This musical block shows the second part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Ho - ly Spir - it.".

2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

This musical block shows the third part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Now and ev - er and un - to a - ges of a - ges. A - men.".

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

This musical block shows the fourth part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spir - it,".



now and ever and unto ages of a - ges. A - men.

This musical block shows the fifth part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "now and ever and unto ages of a - ges. A - men.".

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.