

PREFEAST OF THE ELEVATION OF THE CROSS

Kontakion - Tone 4: "Today You have shown forth..."

Galician Melody
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Your pre - cious Cross_ ris - es like the sun and

mystically makes all things ho - ly and pure. Let_

us pre - pare to_ wel - come it_ with faith.

“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 4: “Today You have shone forth...”

1. “Glory...” alone.

Galician Melody

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of chords and single notes. The lyrics are written below the notes.

Spir - it.

This system shows the continuation of the music. The upper staff has a long note with a fermata, and the lower staff has a long note with a fermata. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of chords and single notes. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of chords and single notes. The lyrics are written below the notes.

now and ever and unto ages of a - ges. A - men.

This system shows the continuation of the music. The upper staff has a long note with a fermata, and the lower staff has a long note with a fermata. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.