

GREAT-MARTYR EUPHEMIA THE ALL-PRAISED (304)

Kontakion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

You completed your struggle well, all - praised Eu - phe -

- mi - a; even after death, you pour out healing on us for

our sancti - fi - ca - tion. We stand beside your venerable

relics to honor your holy fall - ing a - sleep, that in faith we

may be delivered from the weaknesses of our na - ture

[and to obtain...]

and to obtain the grace of your mir - a - cles.

The image shows a musical score for a Greek Chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in a simple, homophonic style. The lyrics are written below the treble staff. The music is in a 4/4 time signature. The piece ends with a double bar line.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Ho - ly Spir - it.

This system continues the chant. The treble clef staff shows a final cadence with a whole note chord and a fermata. The bass clef staff also concludes with a whole note chord and a fermata.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the beginning of the second chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

This system shows the beginning of the combined chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

now and ever and unto ages of a - ges. A - men.

This system continues the combined chant. The treble clef staff shows a final cadence with a whole note chord and a fermata. The bass clef staff also concludes with a whole note chord and a fermata.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.