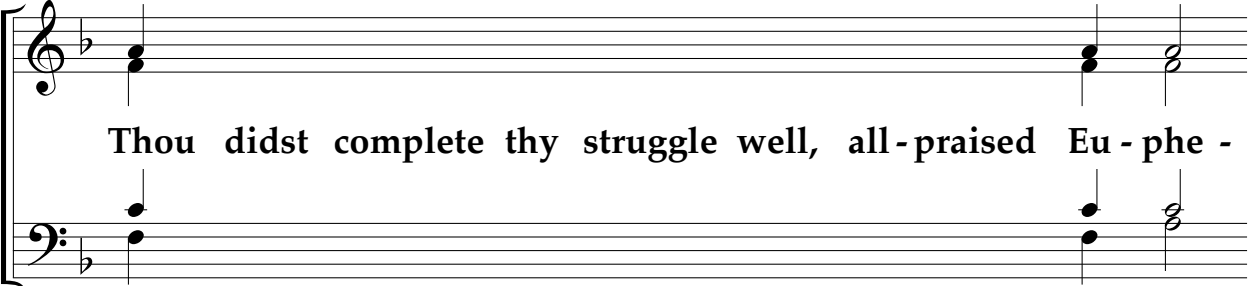


GREAT-MARTYR EUPHEMIA THE ALL-PRAISED (304)

Kontakion - Tone 4

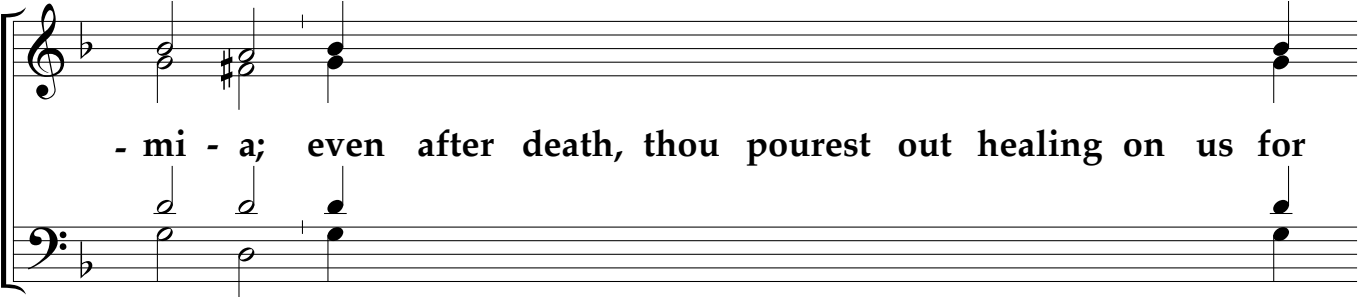
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto



Tenor
Bass

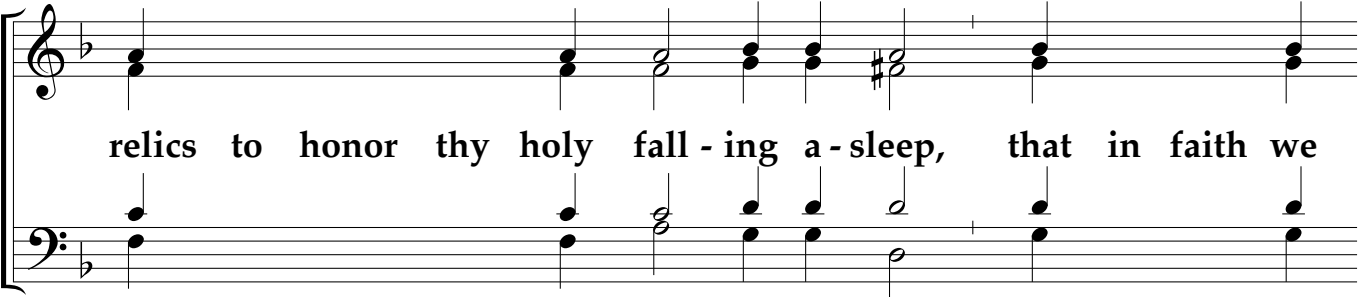
Thou didst complete thy struggle well, all-praised Eu - phe -



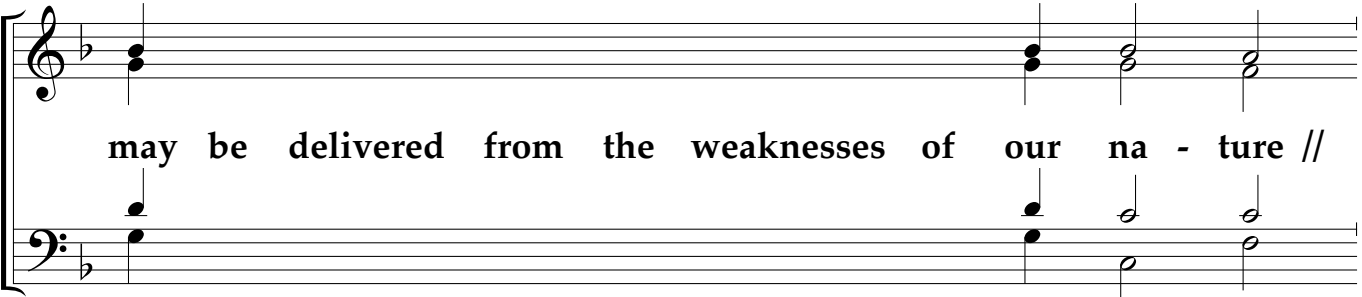
- mi - a; even after death, thou pourest out healing on us for



our sanctifi - ca - tion. We stand beside thy venerable

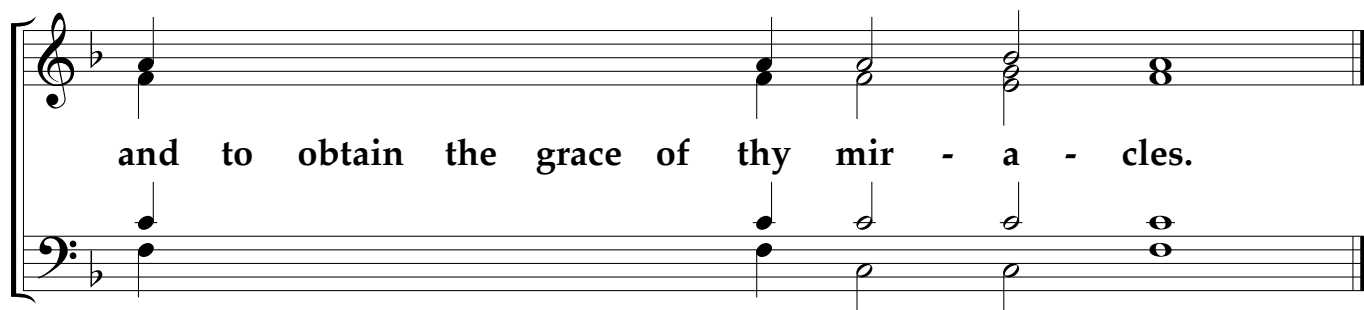


relics to honor thy holy fall - ing a - sleep, that in faith we



may be delivered from the weaknesses of our na - ture //

[and to obtain...]



and to obtain the grace of thy mir - a - cles.

The image shows a musical score for a chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The lyrics are written between the two staves. The melody is simple, with a few notes and rests. The lyrics are: "and to obtain the grace of thy mir - a - cles." The word "miracles" is split across three notes: "mir", "a", and "cles".