

MARTYRS TROPHIMUS, SABBATIUS, AND
DORYMEDON OF SYNNA DA (276)
Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano
Alto

Tenor
Bass

As the foun-da-tion of athletes and the confirma-tion of

pi - e - ty the Church honors and glorifies your bril-liant

suf - fer - ing, wise and glo - ri - ous Tro - phi - mus,

ev - er - praised and blessed ath - lete. To - ge - ther

with your fel - low suf - fer - ers, ask cleansing for those

NOTE: This setting is used to sing kontakia only.

[who hymn you...]

who hymn you, for you are in - vin - ci - ble.

The image shows a musical score for a Kontakion. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff contains a series of chords: a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), and a D major triad (D4, F#4, A4). The bass staff contains a series of notes: D3, D3, D3, D3, D3, and D3. The lyrics 'who hymn you, for you are in - vin - ci - ble.' are written below the treble staff, with each word aligned with a chord or note above it. The words 'in - vin - ci - ble.' are hyphenated across four notes.

“Glory...” & “Now and ever...”

as sung before Kontakia

Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Spir - it.

2. “Now and ever...” alone.

Now and ever and unto ages of a - ges. A - men.

3. “Glory...” and “Now...” together..

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.