

# MARTYRS TROPHIMUS, SABBATIUS, AND DORYMEDON OF SYNNA DA (276)

## Kontakion - Tone 8

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

As the foun - da - tion of athletes and the confirmation of

Tenor  
Bass

pi - e - ty the Church hon - ors and glo - ri - fies your brilliant

suf - fer - ing, wise and glo - ri - ous Tro - phi - mus, ever - praised

and blessed ath - lete. To - geth - er with your fel - low sufferers, ask

cleansing for those who hymn you, for you are in - vin - ci - ble.

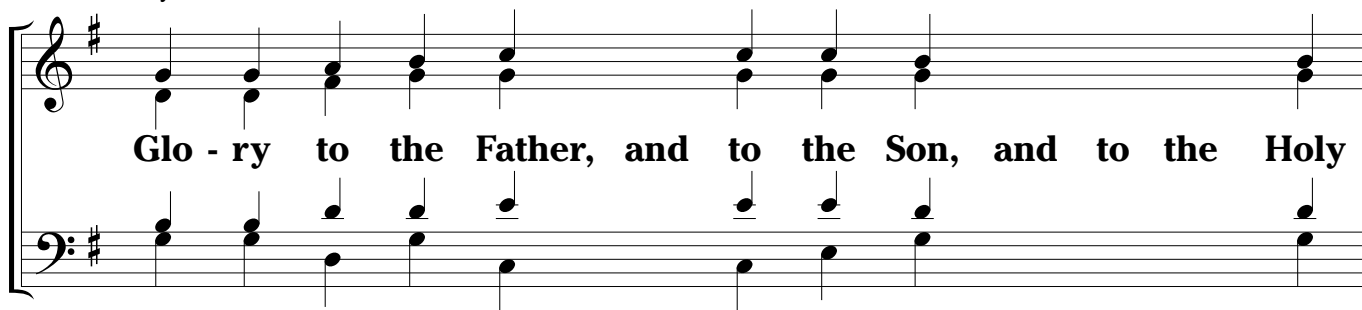
# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

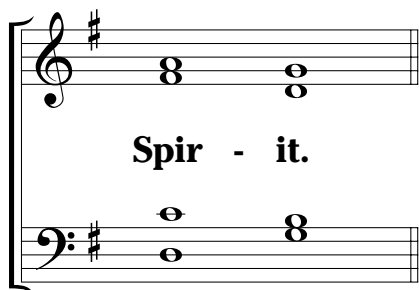
## Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant



Musical notation for the first part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**



Musical notation for the second part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.



Musical notation for the second part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.