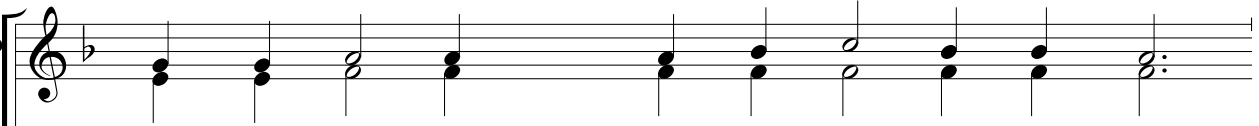


GREATMARTYR EUSTÁTHIUS* PLACIDAS, AND HIS WIFE AND SONS, MARTYRED WITH HIM AT ROME (CA. 118)

Kontakion - Tone 2

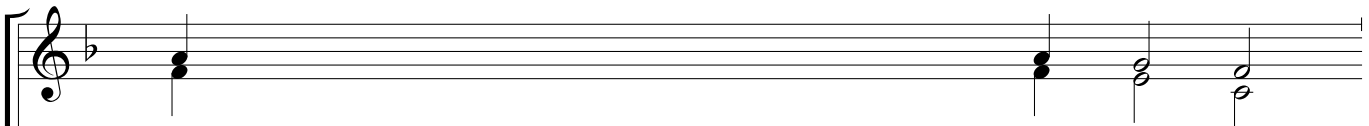
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

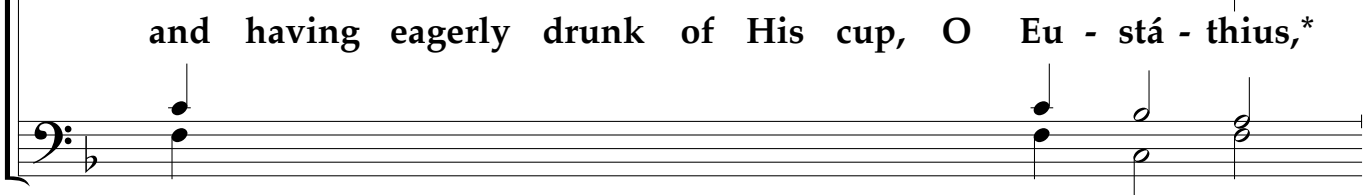
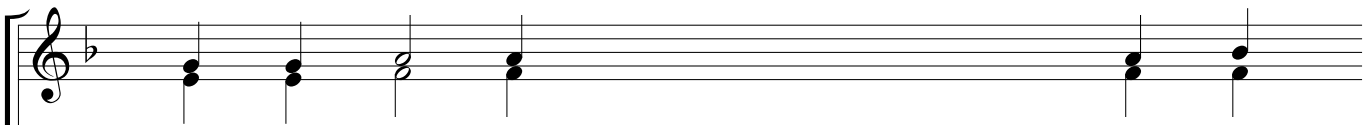


Tenor
Bass


Hav - ing o - penly imitated the Pas - sion of Christ,



and having eagerly drunk of His cup, O Eu - stá - thius,*

you be - came a partaker and fellow - heir of His




glo - ry, receiving divine forgiveness from on high




from the God of all.



* *Pronounced:* ev - STA - thius

“Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This musical block shows the first system of the chant. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is primarily composed of quarter notes and half notes, with some rests. The bass staff provides a simple harmonic accompaniment with quarter and half notes. The lyrics are written below the treble staff.

Spir - it.

This musical block shows the second system of the chant. It consists of a treble and a bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily composed of quarter notes and half notes, with some rests. The bass staff provides a simple harmonic accompaniment with quarter and half notes. The lyrics are written below the treble staff.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This musical block shows the third system of the chant. It consists of a treble and a bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily composed of quarter notes and half notes, with some rests. The bass staff provides a simple harmonic accompaniment with quarter and half notes. The lyrics are written below the treble staff.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This musical block shows the fourth system of the chant. It consists of a treble and a bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily composed of quarter notes and half notes, with some rests. The bass staff provides a simple harmonic accompaniment with quarter and half notes. The lyrics are written below the treble staff.

Spir - it, now and ever and unto ages of a - ges. A - men.

This musical block shows the fifth system of the chant. It consists of a treble and a bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily composed of quarter notes and half notes, with some rests. The bass staff provides a simple harmonic accompaniment with quarter and half notes. The lyrics are written below the treble staff.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.