

GREATMARTYR EUSTÁTHIUS* PLACIDAS, AND HIS WIFE AND SONS, MARTYRED WITH HIM AT ROME (CA. 118)

Kontakion - Tone 2: "Seeking the highest..." Galician Melody
arr. W.G. Obleschuk

Soprano
Alto

Hav - ing o - pen - ly_ imitated the Pas - sion of

Tenor
Bass

Christ, and hav - ing ea - ger - ly_ drunk of His cup, O

Eu - stá - thus,* you be - came a par - taker and fellow -

- heir of His glo - ry, re - ceiv - ing di - vine

forgiveness from on high from the God_ of all.

* *Pronounced:* ev - STA - thus

“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 2, Special Melody: “Seeking the highest...”

1. “Glory...” alone.

arr. from Galician melody

Musical score for the first part, "Glory...". It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it." The piano accompaniment features a steady bass line and chords that support the vocal melody.

2. “Now and ever...” alone.

Musical score for the second part, "Now and ever...". It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Now_ and_ ev - er and un - to a - ges of a - ges. A - men." The piano accompaniment features a steady bass line and chords that support the vocal melody.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.