

# HIEROMARTYR PHOCAS, BISHOP OF SINOPE (117)

## Troparion - Tone 4

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

By sharing in the ways of the A - pos - tles, you became

a suc - ces - sor to their throne. Through the practice of virtue,

you found the way to divine contemplation, O in - spired one

of God; by teaching the word of truth without error, you

defended the Faith, even to the shed - ding of your blood.

Hieromartyr Phocas, entreat Christ God to save our souls.

The image shows a musical score for a chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a whole chord of G2, B-flat2, and D3. The second measure contains a whole chord of G2, B-flat2, and D3. The third measure contains a whole chord of G2, B-flat2, and D3. The fourth measure contains a whole chord of G2, B-flat2, and D3. The fifth measure contains a whole chord of G2, B-flat2, and D3. The sixth measure contains a whole chord of G2, B-flat2, and D3. The seventh measure contains a whole chord of G2, B-flat2, and D3. The eighth measure contains a whole chord of G2, B-flat2, and D3. The bass staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a whole chord of G2, B-flat2, and D3. The second measure contains a whole chord of G2, B-flat2, and D3. The third measure contains a whole chord of G2, B-flat2, and D3. The fourth measure contains a whole chord of G2, B-flat2, and D3. The fifth measure contains a whole chord of G2, B-flat2, and D3. The sixth measure contains a whole chord of G2, B-flat2, and D3. The seventh measure contains a whole chord of G2, B-flat2, and D3. The eighth measure contains a whole chord of G2, B-flat2, and D3. The lyrics are written below the staves: "Hieromartyr Phocas, entreat Christ God to save our souls." The text is centered under the staves and spans the width of the music.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.