

# CONCEPTION OF SAINT JOHN THE BAPTIST

## Kontakion - Tone 1

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

Great Zacha - ri - ah rejoices with his wife, the

Tenor  
Bass

far-famed E - liz - a - beth, for she has fittingly conceived

John the Fore - run - ner, whom an angel announced in

glad - ness; and whom we right - ly hon - or

as an initiate of the grace of God.

“Glory...” & “Now and ever...”  
as sung before Troparia and Kontakia  
Tone 1

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*