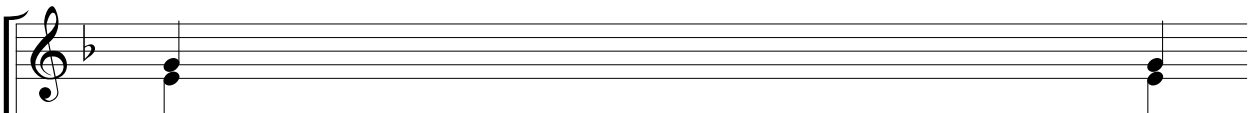


# CONCEPTION OF SAINT JOHN THE BAPTIST

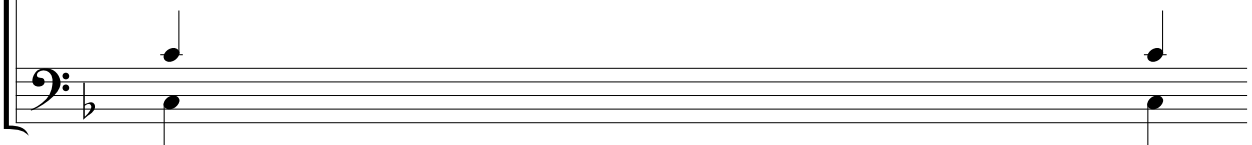
## Kontakion - Tone 1: "Let the angelic choir..."

Galician Melody  
arr. W. G. Obleschuk

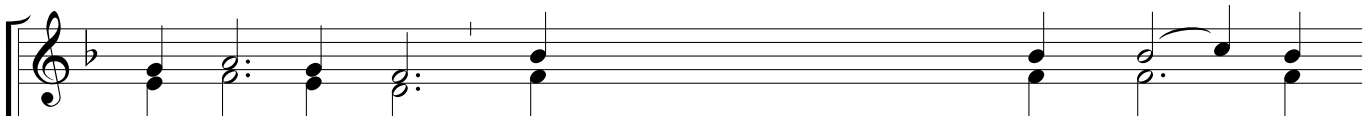
Soprano  
Alto



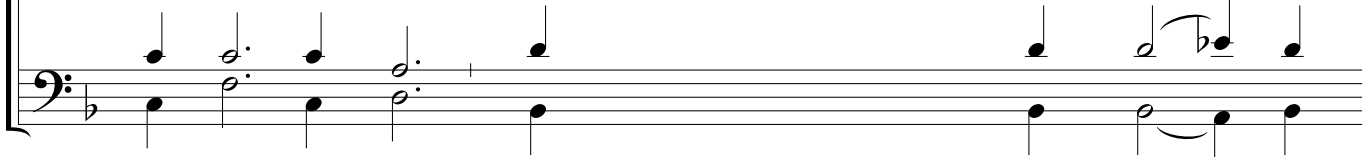
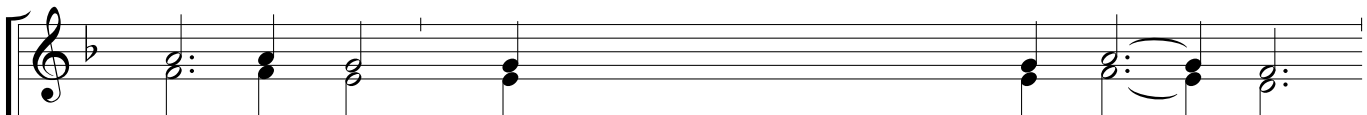
Tenor  
Bass



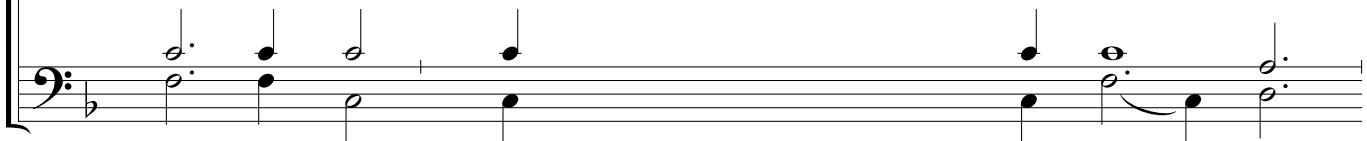

Great Zachariah rejoices with his wife, the far - famed



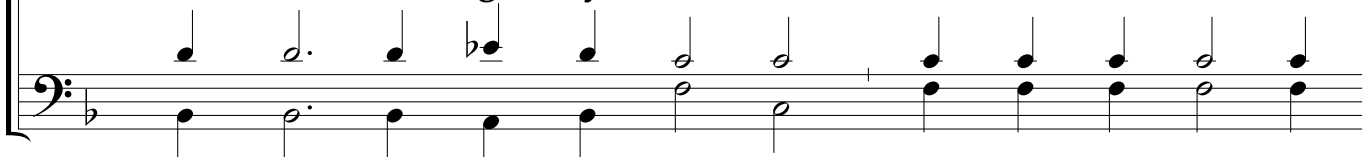
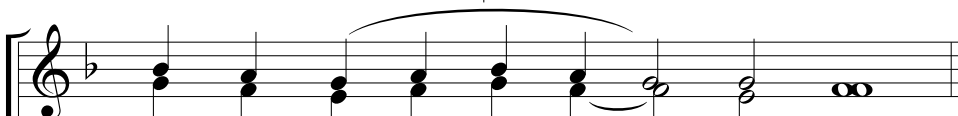
E - liz - a - beth, for she has fittingly conceived John the

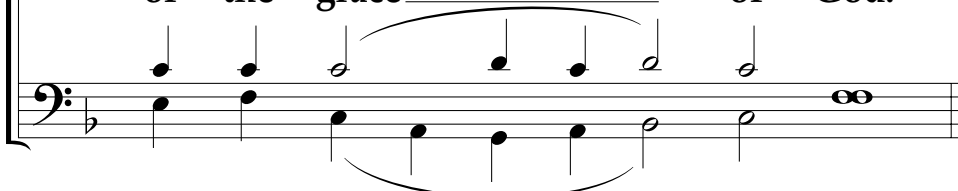
Fore - run - ner, whom an angel announced in glad - ness;

and whom we right - ly hon - or as an in - i - tiate

of the grace of God.



# “Glory...” & “Now and ever...”

as sung before Tone 1:

“Let the angelic choir...”

Galician Melody  
arr. W. G. Obleschuk

## 1. “Glory...” alone.

Musical notation for the first part of the piece, titled "1. 'Glory...' alone." It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes with lyrics underneath. The bass staff contains a simple accompaniment of quarter notes. The lyrics are: "Glo-ry to the Fa - ther, and to the Son, and to the Ho - ly".

Musical notation for the second part of the piece, titled "Spir - it." It consists of two staves: a treble clef staff and a bass clef staff. Both staves contain a simple accompaniment of quarter notes. The lyrics are: "Spir - it."

## 2. “Now and ever...” alone.

Musical notation for the second part of the piece, titled "2. 'Now and ever...' alone." It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes with lyrics underneath. The bass staff contains a simple accompaniment of quarter notes. The lyrics are: "Now and ev - er and un - to a - ges of a - ges. A - men."

## 3. “Glory...” & “Now...” together: sing #1 followed by #2.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*