

# HOLY NEW MARTYRS OF ALASKA: HIEROMONK JUVENALY (CA. 1796) AND PETER THE ALEUT (1815)

## Kontakion - Tone 4

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

Today Válaam\* joins Alaska in celebrating this joy - ous

feast, as her spiritual son Juvenaly embraces the New

Mar-tyr Pe - ter with love. Together they suffered for the Lord

in A - mer - i - ca and united the Old World with the New

by their voluntary sac - ri - fice. Now forever they stand

\* properly pronounced VA - laam

[ before the King of Glory... ]

before the King of Glory and inter-cede for our souls.

The image shows a musical score for a chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The lyrics are written between the two staves. The treble staff contains chords and rests, while the bass staff contains a simple melodic line. The lyrics are: "before the King of Glory and inter-cede for our souls." The music ends with a double bar line.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.