

# SAINT SIMEON STYLITES THE ELDER (CA. 459)

## Kontakion - Tone 2: Original Melody

Galician Melody  
arr. W.G. Obleschuk

$\bullet = 102$

Soprano  
Alto

Tenor  
Bass

Seek-ing the\_ things of the High - est, and

hav-ing made\_ your\_ pil-lar a fier-y char - i - ot,

you\_ were joined\_ to the heights. There-fore,

you have be - come a companion to the angels, O Ven' - ra - ble

Sim - e - on, and with them you are praying unceasingly to

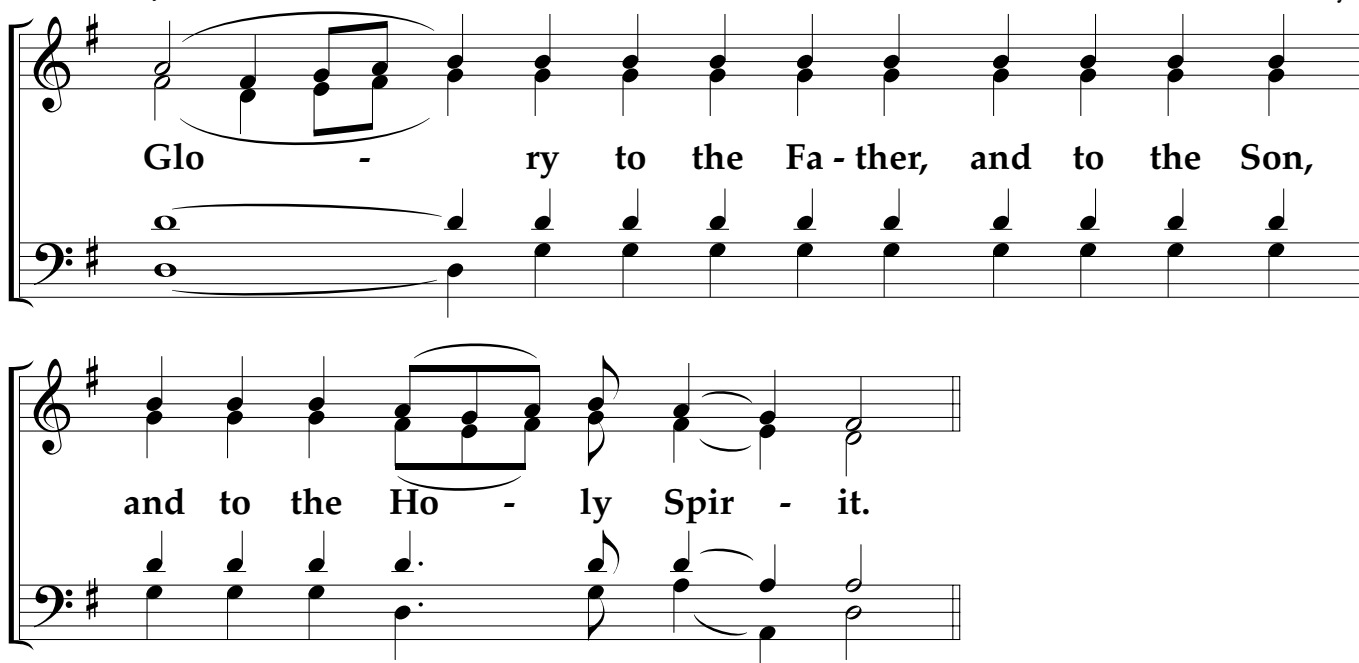
Christ God for us all.

The image shows a musical score for a Kontakion. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff begins with a treble clef and a sharp sign. The first four notes are beamed together and have a slur above them. The notes are D4, E4, F#4, and G4. The next four notes are D4, E4, F#4, and G4, each with a vertical stem. The final note is a whole rest. The bass staff begins with a bass clef and a sharp sign. The first note is a dotted half note D3. The next four notes are D3, E3, F#3, and G3, each with a vertical stem. The final note is a whole rest. The lyrics 'Christ God for us all.' are written below the treble staff, with a horizontal line under 'Christ' and a vertical line under 'God'.

**“Glory...” & “Now and ever...”**  
 as sung before Kontakia  
 Tone 2, Special Melody: “Seeking the highest...”

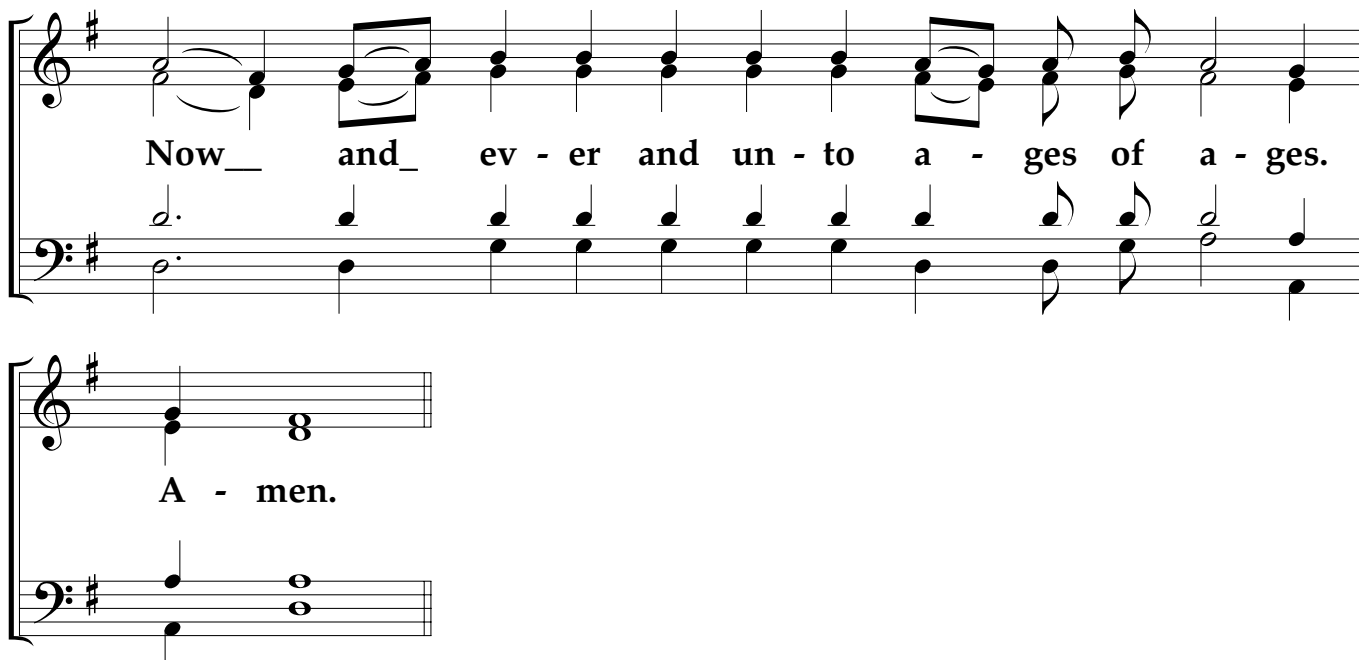
1. “Glory...” alone.

arr. from Galician melody



Glo - ry to the Fa - ther, and to the Son,  
 and to the Ho - ly Spir - it.

2. “Now and ever...” alone.



Now\_ and\_ ev - er and un - to a - ges of a - ges.  
 A - men.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*