

SYNAXIS OF THE MOST-HOLY THEOTOKOS

IN THE MIASENGA MONASTERY

Troparion - Tone 1

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Re - joi - ce, Vir - gin The - o - to - kos, Full of Joy, Re - fuge

Tenor
Bass

and Protectress of the hu - man race, for from you the Redeemer

of the world was in - car - nate! For as you a - lone,

Mother and Virgin, are ever - blessed and most - glo - ri - fied,

beseech Christ God to grant peace to the whole world.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 1

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This system shows the first part of the chant. The treble clef staff contains a series of chords and single notes, while the bass clef staff provides a simple harmonic accompaniment. The lyrics are written below the notes.

Spir - it.

This system continues the chant. It features a few more chords in the treble clef and notes in the bass clef, with the lyrics 'Spir - it.' written below.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the beginning of the second chant. The treble clef staff has a mix of chords and notes, and the bass clef staff has a simple accompaniment. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This system shows the beginning of the combined chant. The treble clef staff contains chords and notes, and the bass clef staff has a simple accompaniment. The lyrics are written below the notes.

Spir - it, now and ever and unto ages of a - ges. A - men.

This system continues the combined chant. It features a few more chords in the treble clef and notes in the bass clef, with the lyrics 'Spir - it, now and ever and unto ages of a - ges. A - men.' written below.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.