

PREFEAST OF THE NATIVITY OF THE THEOTOKOS
 MARTYR SOZÓN, OF CILICIA (ca. 304)
 Troparion - Tone 4

Russian Imperial Court Chant
 arr. from Lvov/Bakhmetev

Soprano
Alto

Your holy martyr So - zón, O Lord, through his

Tenor
Bass

suffering has received an incorruptible crown from You,

our God. For having Your strength, he laid low his

ad - ver - sar - ies, and shattered the powerless boldness of

de - mons. Through his intercessions, save our souls!

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 4

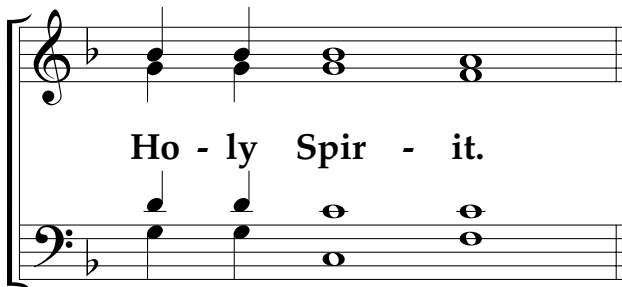
1. “Glory...” alone.

Russian Imperial Court Chant



Glo - ry to the Fa - ther, and to the Son, and to the

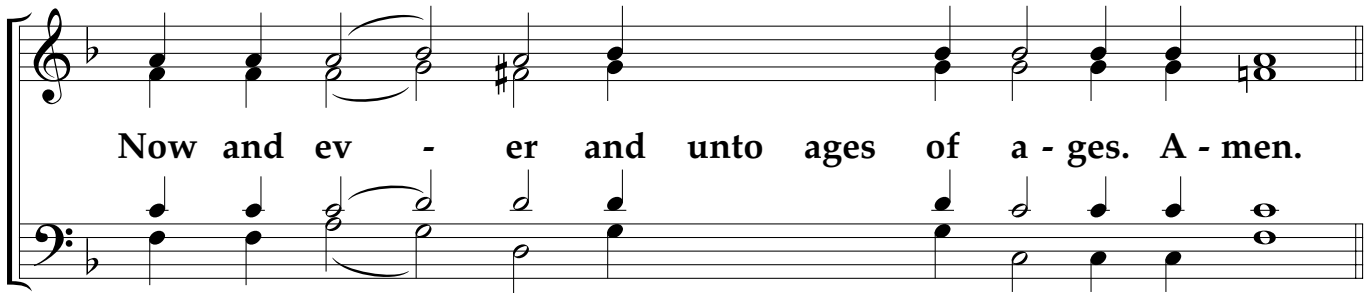
This system shows the first part of the chant. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and single notes, with a sharp sign (#) appearing above the staff. The bass staff contains a series of notes, mostly quarter notes, with some rests. The lyrics are written below the treble staff.



Ho - ly Spir - it.

This system shows the second part of the chant. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and single notes, with a sharp sign (#) appearing above the staff. The bass staff contains a series of notes, mostly quarter notes, with some rests. The lyrics are written below the treble staff.

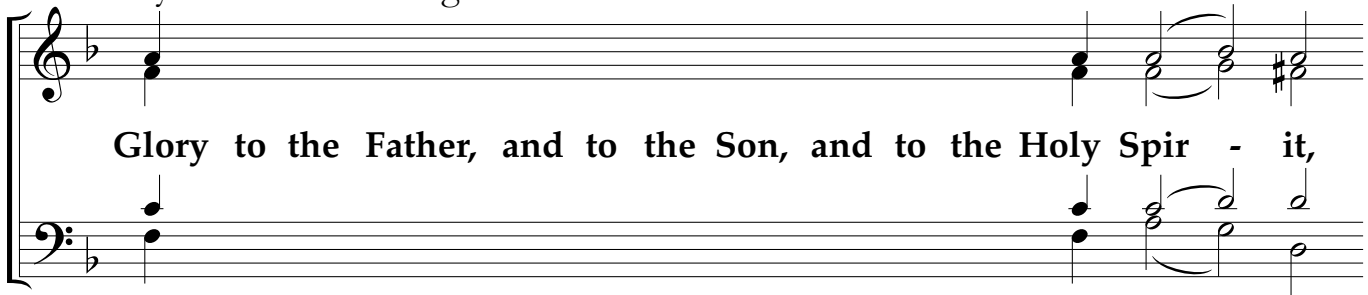
2. “Now and ever...” alone.



Now and ev - er and unto ages of a - ges. A - men.

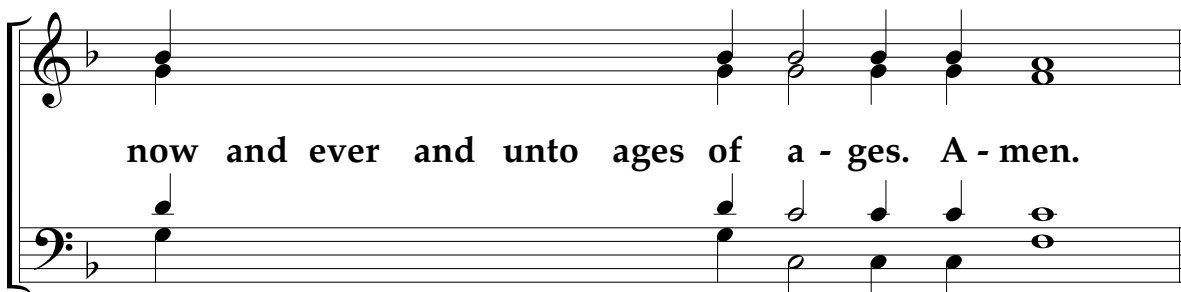
This system shows the first part of the second chant. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and single notes, with a sharp sign (#) appearing above the staff. The bass staff contains a series of notes, mostly quarter notes, with some rests. The lyrics are written below the treble staff.

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

This system shows the first part of the combined chant. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and single notes, with a sharp sign (#) appearing above the staff. The bass staff contains a series of notes, mostly quarter notes, with some rests. The lyrics are written below the treble staff.



now and ever and unto ages of a - ges. A - men.

This system shows the second part of the combined chant. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and single notes, with a sharp sign (#) appearing above the staff. The bass staff contains a series of notes, mostly quarter notes, with some rests. The lyrics are written below the treble staff.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.