

# Nativity of our Most-Holy Lady, the Theotokos and Ever-Virgin Mary

## Troparion

Byzantine Chant – Tone 4  
arr. K. Lawrence

$\text{♩} = 88-92$

Soprano  
Alto

Bass

Your na - tiv - i - ty, O Vir - gin,

Detailed description: This block contains the first line of the troparion. It features two vocal staves: Soprano/Alto and Bass. The key signature is one sharp (F#) and the time signature is common time (C). A tempo marking of quarter note = 88-92 is provided. The Soprano/Alto staff has a treble clef and the Bass staff has a bass clef. The lyrics are 'Your na - tiv - i - ty, O Vir - gin,'. The music consists of a series of chords in the Soprano/Alto part and a simple bass line in the Bass part. A fermata is placed over the final chord of the phrase.

has pro - claimed joy to the whole — u - ni - verse!

Detailed description: This block contains the second line of the troparion. It features two vocal staves: Soprano/Alto and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are 'has pro - claimed joy to the whole — u - ni - verse!'. The music continues with chords in the Soprano/Alto part and a simple bass line. A fermata is placed over the final chord of the phrase.

The Sun of Righ - teous - ness, Christ — our God,

Detailed description: This block contains the third line of the troparion. It features two vocal staves: Soprano/Alto and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are 'The Sun of Righ - teous - ness, Christ — our God,'. The music continues with chords in the Soprano/Alto part and a simple bass line. A fermata is placed over the final chord of the phrase.

has shone from you, O The - o - to - kos.

Detailed description: This block contains the fourth line of the troparion. It features two vocal staves: Soprano/Alto and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are 'has shone from you, O The - o - to - kos.'. The music continues with chords in the Soprano/Alto part and a simple bass line. A fermata is placed over the final chord of the phrase.

By an - nul - ling the curse, He be - stowed a bless - ing;

by de - stroy - ing death, He has grant - ed us e - ter - nal life.