

GREATMARTYR NICETAS (NIKITA) THE GOth (CA. 372)

Kontakion - Tone 2: "Seeking the Highest..."

Galician Melody
arr. W.G. Obleschuk

$\bullet = 102$

Soprano
Alto

Tenor
Bass

You_ stood firm and defeated de - lu - sion

and have re - ceived_ your_ martyr's crown, Nicetas, namesake

of vic - to - ry; you are re - joicing with the

an - gels, to - geth - er with_ them you are

praying unceasingly to Christ_ God for us all.

“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 2, Special Melody: “Seeking the highest...”

1. “Glory...” alone.

arr. from Galician melody

Musical score for the first part, "Glory...". It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it."

2. “Now and ever...” alone.

Musical score for the second part, "Now and ever...". It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Now_ and_ ev - er and un - to a - ges of a - ges. A - men."

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.