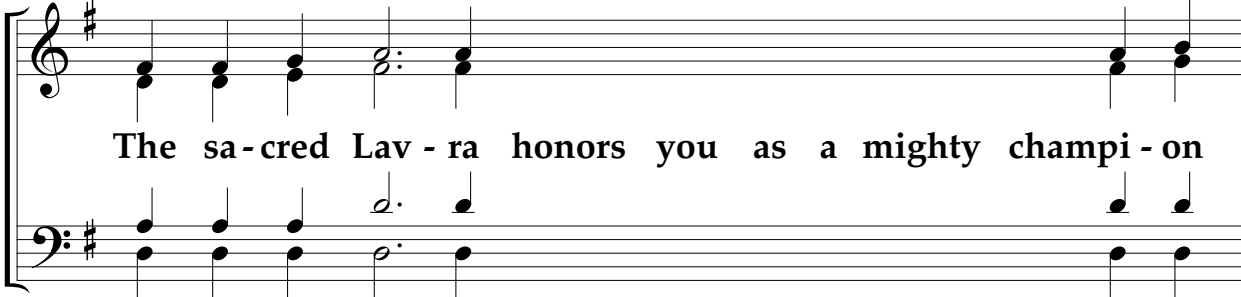


# VENERABLE KYRIAKOS THE HERMIT, OF PALESTINE (556)

## Kontakion - Tone 8

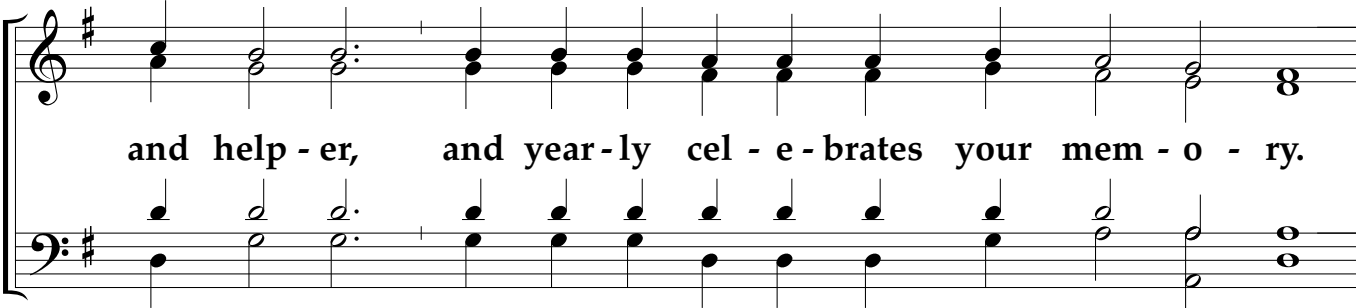
Carpatho-Rusyn Chant

Soprano  
Alto

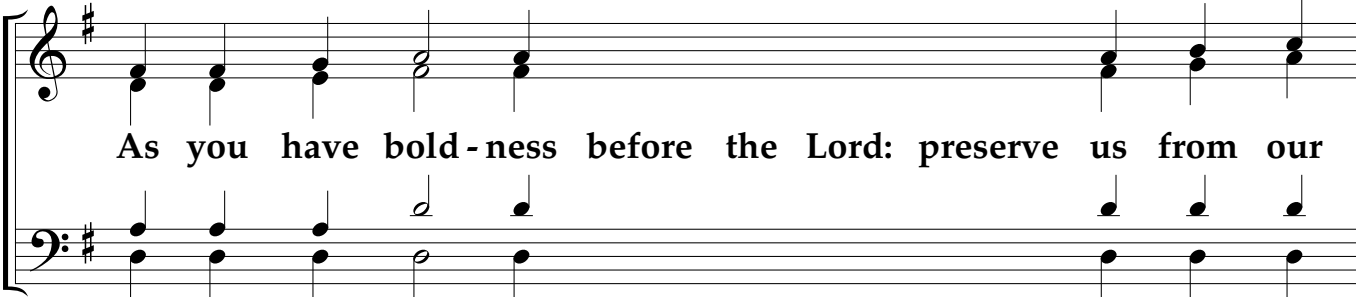


Tenor  
Bass

The sa-cred Lav-ra honors you as a mighty champi-on



and help-er, and year-ly cel-e-brates your mem-o-ry.



As you have bold-ness before the Lord: preserve us from our



en-e-mies so that we may sing: Rejoice, thrice-blessed



Fa-ther Ky-ri-a-kos.

NOTE: This melody is used  
to sing Kontakia *only*.

# “Glory...” & “Now and ever...”

as sung before Kontakia

## Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first part of the chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

Spir - it.

This system shows the second part of the chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody continues with quarter notes and half notes. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now and ever and unto ages of a - ges. A - men.

This system shows the first part of the second chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is primarily composed of quarter notes and half notes, ending with a whole note. The lyrics are written below the notes.

3. “Glory...” and “Now...” together..

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first part of the combined chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is primarily composed of quarter notes and half notes. The lyrics are written below the notes.

Spir - it, now and ever and unto ages of a - ges. A - men.

This system shows the second part of the combined chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody continues with quarter notes and half notes, ending with a whole note. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.