

# LEAVETAKING OF THE ELEVATION OF THE CROSS

## HOLY APOSTLE QUADRATUS OF THE SEVENTY (ca. 130)

### Kontakion - Tone 8

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

The u - ni - verse of - fers You, O Lord, the Apostle

Tenor  
Bass

Quad - ra - tus as a most hon - ored hierarch and athlete

of great strength; with\_ hymns it hon - ors his all - venerable

mem - o - ry, and asks that through him You grant for -

giveness of transgressions to those who sing his praise.

\* The Service to the Holy Apostle Quadratus is sung on 22 September due to the Leavetaking of the feast.

**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 8**

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**

Musical notation for the second part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.