LEAVETAKING OF THE ELEVATION OF THE CROSS
HOLY APOSTLE QUADRATUS OF THE SEVENTY (ca. 130)
Kontakion - Tone 8

The universe offers You, O Lord, the Apostle

Quadra - tus as a most honored hierarch and athlete

of great strength; with hymns it honors his all-venerable

memory, and asks that through him You grant for -

giveness of transgressions to those who sing his praise.

* The Service to the Holy Apostle Quadratus is sung on 22 September due to the Leavetaking of the feast.

© 2002 Orthodox Church in America. Permission is granted to duplicate for liturgical use only. All other rights reserved.
“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia

Tone 8

1. “Glory...” alone.

```
\begin{music}
\score{\newstaff{\newclef{\clef bass}\newkey{\key C\major}\
    \ sounding\G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
\
    \newstaff{\newclef{\clef bass}\newkey{\key G\major}\
    \ sounding\G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
\
    \newstaff{\newclef{\clef bass}\newkey{\key A\major}\
    \ sounding\G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
\
    \newstaff{\newclef{\clef bass}\newkey{\key E\major}\
    \ sounding\G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
\
    \newstaff{\newclef{\clef bass}\newkey{\key C\major}\
    \ sounding\G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\}
\end{music}
```

Glo-ry to the Father, and to the Son, and to the Holy Spirit.

2. “Now and ever...” alone.

```
\begin{music}
\score{\newstaff{\newclef{\clef bass}\newkey{\key C\major}\
    \ sounding\G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
\
    \newstaff{\newclef{\clef bass}\newkey{\key G\major}\
    \ sounding\G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
\
    \newstaff{\newclef{\clef bass}\newkey{\key A\major}\
    \ sounding\G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
\
    \newstaff{\newclef{\clef bass}\newkey{\key E\major}\
    \ sounding\G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
\
    \newstaff{\newclef{\clef bass}\newkey{\key C\major}\
    \ sounding\G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\
    \G \C \D \E \F \G \A \B \\}
\end{music}
```


3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.