

LEAVETAKING OF THE ELEVATION OF THE CROSS
 HOLY APOSTLE QUADRATUS OF THE SEVENTY (ca. 130)
 Kontakion - Tone 8 : "The universe offers You..."

Galician Melody
 arr. W.G. Obleschuk

Soprano
Alto

Tenor
Bass

The universe offers You, O Lord, the Apostle Quadrátus

as a most honored hierarch and ath - lete of great strength;

with hymns it honors his all - venerable mem - o - ry,

and asks that through him You grant forgiveness of trans -

gres - sions to those who sing his praise.

* The Service to the Holy Apostle Quadratus is sung on 22 September due to the Leavetaking of the feast.

“Glory...” & “Now and ever...”
as sung before Tone 8:
“The universe offers You...”

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1. “Glory...” alone.

Glory to the Fa - ther, and to the Son, and to the Ho - ly

This musical score is for the first part of the hymn, 'Glory...'. It is written for a piano accompaniment in G major (one sharp) and 4/4 time. The melody is primarily chordal, with the right hand playing chords and the left hand providing a simple bass line. The lyrics are: 'Glory to the Fa - ther, and to the Son, and to the Ho - ly'.

Spir - it.

This musical score is for the second part of the hymn, 'Spir - it.'. It continues the piano accompaniment from the first part. The melody is primarily chordal. The lyrics are: 'Spir - it.'.

2. “Now and ever...” alone.

Now and ev - er and unto a - ges of a - ges. A - men.

This musical score is for the second part of the hymn, 'Now and ever...'. It continues the piano accompaniment from the first part. The melody is primarily chordal. The lyrics are: 'Now and ev - er and unto a - ges of a - ges. A - men.'.

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.