

GOD IS THE LORD

TONE 4

Deacon: In the Fourth Tone - God is the Lord and has revealed Himself to us.
Blessed is He that comes in the name of the Lord. O give thanks to the Lord, for He is good; for His mercy endures forever.

arr. from Abbreviated Greek Chant

The musical score is written for Soprano Alto and Tenor Bass. It consists of two systems of music. The first system covers the lyrics 'God is the Lord and has revealed Him - self to us.' The second system covers the lyrics 'Blessed is He that comes in the name of the Lord.' The music is in the key of D major (one sharp) and 4/4 time. The Soprano Alto part is on a treble clef staff, and the Tenor Bass part is on a bass clef staff. The lyrics are written below the notes.

Soprano Alto
God is the Lord and has revealed Him - self to us.

Tenor Bass
Blessed is He that comes in the name of the Lord.

Deacon: All nations surrounded me; in the name of the Lord I cut them off.

Choir: God is the Lord...

Deacon: I shall not die, but I shall live, and recount the deeds of the Lord.

Choir: God is the Lord...

Deacon: The stone which the builders rejected has become the cornerstone.
This is the Lord's doing; and it is marvelous in our eyes.

Choir: God is the Lord...

TROPARION

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

Detailed description: This block contains the first system of musical notation for the 'Glory...' chant. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in a simplified style with block notes. The lyrics 'Glo - ry to the Fa - ther, and to the Son, and to the' are placed below the notes. The bass line consists of chords and single notes.



Ho - ly Spir - it.

Detailed description: This block contains the second system of musical notation for the 'Glory...' chant. It continues the treble and bass clef notation. The lyrics 'Ho - ly Spir - it.' are placed below the notes. The notation includes some rests and block notes.

2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

Detailed description: This block contains the first system of musical notation for the 'Now and ever...' chant. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in a simplified style with block notes. The lyrics 'Now and ev - er and un - to a - ges of a - ges. A - men.' are placed below the notes. The bass line consists of chords and single notes.

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

Detailed description: This block contains the first system of musical notation for the combined 'Glory...' and 'Now...' chant. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in a simplified style with block notes. The lyrics 'Glory to the Father, and to the Son, and to the Holy Spir - it,' are placed below the notes. The bass line consists of chords and single notes.



now and ever and unto ages of a - ges. A - men.

Detailed description: This block contains the second system of musical notation for the combined 'Glory...' and 'Now...' chant. It continues the treble and bass clef notation. The lyrics 'now and ever and unto ages of a - ges. A - men.' are placed below the notes. The notation includes some rests and block notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.