

GOD IS THE LORD

TONE 6

Deacon: In the Sixth Tone - God is the Lord and has revealed Himself to us.
Blessed is He that comes in the name of the Lord. O give thanks to the Lord, for He is good; for His mercy endures forever.

arr. from Imperial Chapel Chant

The musical score is arranged in two systems. The first system is for Soprano Alto and Tenor Bass. The Soprano Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "God is the Lord and has revealed Him - self to us." The second system is for Soprano Alto and Tenor Bass. The Soprano Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "Bless - ed is He that comes in the name of the Lord." The music consists of simple, homophonic chords and single notes.

Deacon: All nations surrounded me; in the name of the Lord I cut them off.

Choir: God is the Lord...

Deacon: I shall not die, but I shall live, and recount the deeds of the Lord.

Choir: God is the Lord...

Deacon: The stone which the builders rejected has become the cornerstone.
This is the Lord's doing; and it is marvelous in our eyes.

Choir: God is the Lord...

TROPARION

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 6

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This musical block shows the first part of the 'Glory...' text. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the'.

Ho - ly Spir - it.

This musical block shows the second part of the 'Glory...' text. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody continues with quarter notes and half notes. The lyrics are: 'Ho - ly Spir - it.'

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This musical block shows the first part of the 'Now and ever...' text. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is primarily composed of quarter notes and half notes, ending with a final cadence. The lyrics are: 'Now and ev - er and un - to a - ges of a - ges. A - men.'

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This musical block shows the first part of the combined text. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is primarily composed of quarter notes and half notes. The lyrics are: 'Glory to the Father, and to the Son, and to the Ho - ly Spir - it,'.

now and ever and unto ages of a - ges. A - men.

This musical block shows the second part of the combined text. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody continues with quarter notes and half notes, ending with a final cadence. The lyrics are: 'now and ever and unto ages of a - ges. A - men.'

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.