

God is the Lord

Tone 1

Deacon: In the 1st Tone: God is the Lord and has revealed Himself to us. Blessed is He that comes in the Name of the Lord. O give thanks unto the Lord, for He is good; for His mercy endures forever.

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

God is the Lord— and has re-vealed Him-self to us.

Tenor
Bass

Detailed description: This block contains the musical notation for the first line of the chant. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the notes. The Soprano/Alto part begins with a treble clef and a B-flat key signature. The Tenor/Bass part begins with a bass clef and a B-flat key signature. The lyrics are: "God is the Lord— and has re-vealed Him-self to us."

Bless-ed is He that comes in the Name of the Lord.

Detailed description: This block contains the musical notation for the second line of the chant. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the notes. The Soprano/Alto part begins with a treble clef and a B-flat key signature. The Tenor/Bass part begins with a bass clef and a B-flat key signature. The lyrics are: "Bless-ed is He that comes in the Name of the Lord."

Deacon: All nations compassed me round about, but in the Name of the Lord have I driven them back. **℞**

Deacon: I shall not die, but live, and declare the works of the Lord. **℞**

Deacon: The stone which the builders refused is become the head stone of the corner: this is the Lord's doing, and it is marvelous in our eyes. **℞**

TROPARION