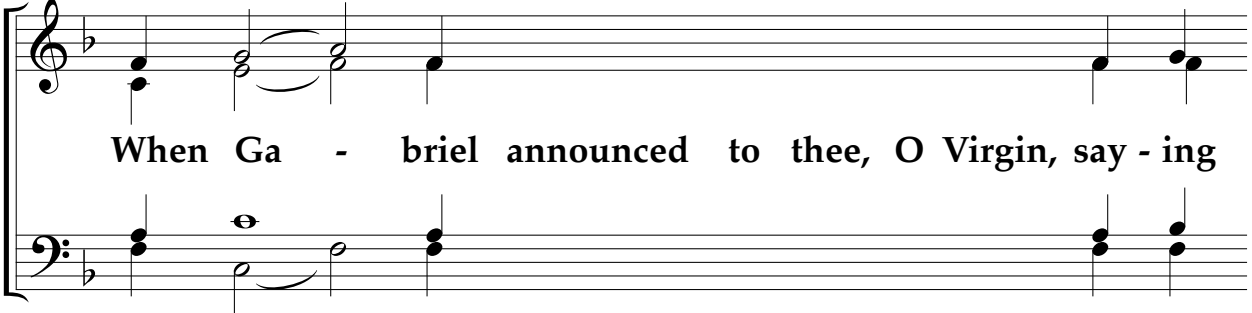


# RESURRECTIONAL DISMISSAL THEOTKION

## Tone 1

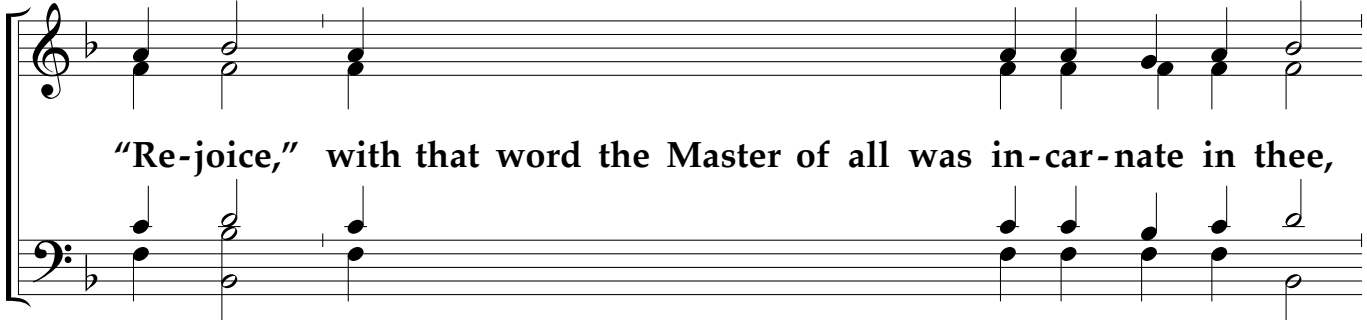
Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

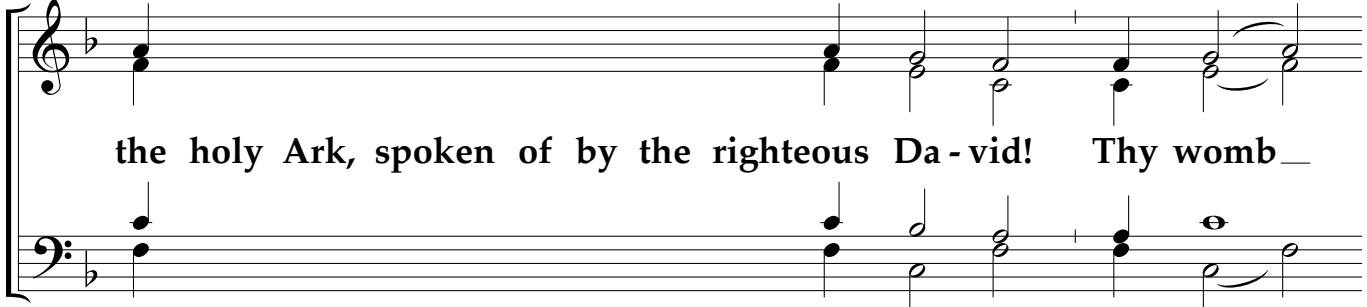


When Ga - briel announced to thee, O Virgin, say - ing

Tenor  
Bass




"Re-joyce," with that word the Master of all was in-car-nate in thee,



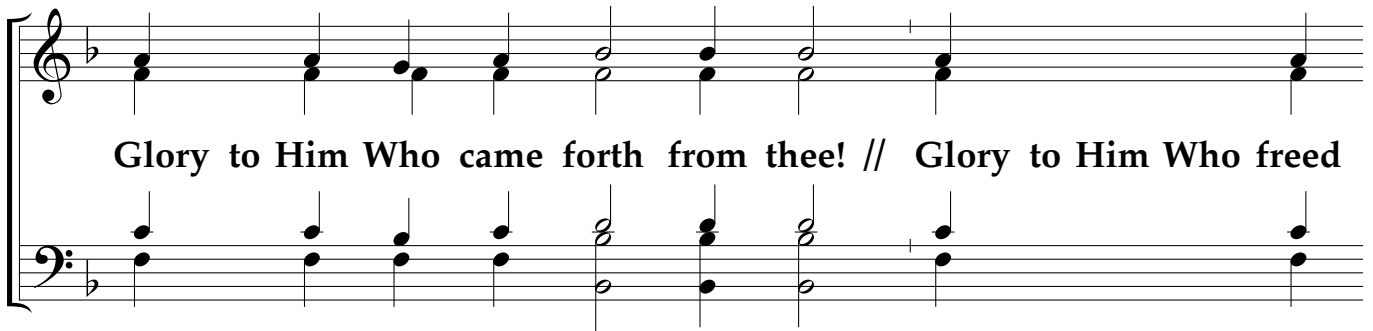
the holy Ark, spoken of by the righteous Da-vid! Thy womb—



became more spacious than the heav - ens, for thou didst carry thy



Cre-a - tor. Glo - ry to Him Who took a-bode in thee!



Glory to Him Who came forth from thee! // Glory to Him Who freed

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one flat. The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are centered between the staves.



us by being born of thee!

The second system of musical notation continues the melody from the first system. It also consists of two staves, treble and bass clef, in the same key signature. The lyrics are centered between the staves.