

Resurrectional Kontakion

Tone 4

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

My Savior and Re - deem - er as God rose from the tomb

Tenor
Bass

Detailed description: This block contains the first line of the musical score. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "My Savior and Re - deem - er as God rose from the tomb". The vocal lines are primarily composed of quarter and eighth notes, with some rests and ties. The accompaniment consists of block chords and simple rhythmic patterns.

and delivered the earth - born from their chains. He has shattered the gates

Detailed description: This block contains the second line of the musical score. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are: "and delivered the earth - born from their chains. He has shattered the gates". The musical notation continues with similar rhythmic patterns and chordal accompaniment as the first line.

of hell, and as Mas - ter, // He has risen on the third — day!

Detailed description: This block contains the third and final line of the musical score. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are: "of hell, and as Mas - ter, // He has risen on the third — day!". The music concludes with a final cadence, indicated by a double bar line and repeat dots.