

# Resurrection Kanon - Tone 4

Sunday - Weekly Cycle (Octoechos)

Abbreviated Kievan Chant

arr. from B. Ledkovsky

## Heirmos 1

Soprano  
Alto

Tenor  
Bass

Across the deep of the Red Sea the Israel of

Detailed description: This system shows the first line of the chant. It features two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are: "Across the deep of the Red Sea the Israel of".

old walked dry shod, and by Moses' hands, outstretched in the

Detailed description: This system continues the chant. The lyrics are: "old walked dry shod, and by Moses' hands, outstretched in the".

form of a cross, // they put to flight the power of

Detailed description: This system continues the chant. The lyrics are: "form of a cross, // they put to flight the power of".

Am - a - lek in the wild - er - ness.

Detailed description: This system concludes the chant. The lyrics are: "Am - a - lek in the wild - er - ness.".

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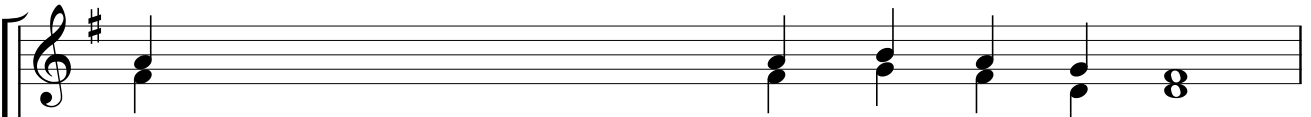
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Heirmos 3

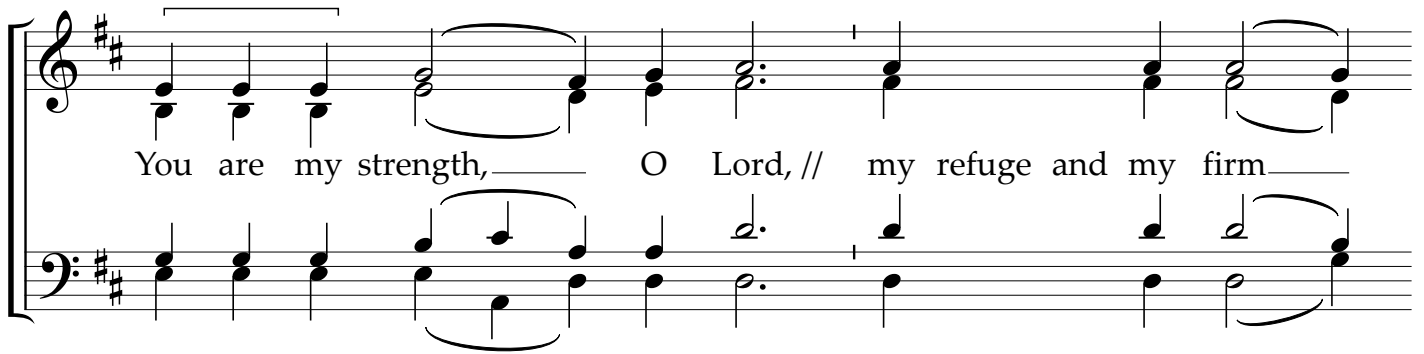
Soprano  
Alto



Tenor  
Bass

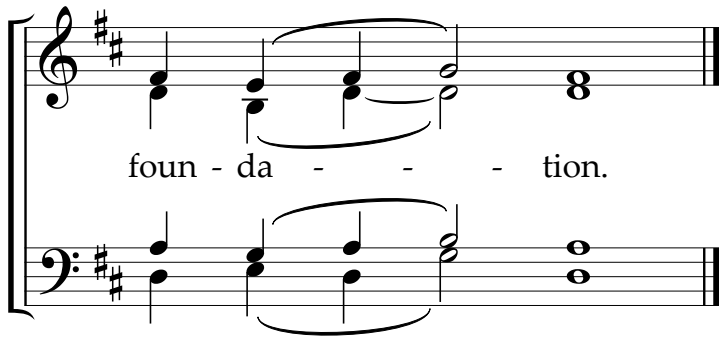
Your Church rejoices in You, O Christ, and cries a - loud:

Detailed description: This block contains the first line of the chant. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one sharp (F#). The Soprano/Alto staff begins with a G4 note, followed by a half note chord of G4-A4, and then a quarter note chord of G4-A4. The Tenor/Bass staff begins with a G3 note, followed by a half note chord of G3-A3, and then a quarter note chord of G3-A3. The lyrics are: "Your Church rejoices in You, O Christ, and cries a - loud:".



You are my strength, O Lord, // my refuge and my firm

Detailed description: This block contains the second line of the chant. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has two sharps (F# and C#). The Soprano/Alto staff begins with a G4 note, followed by a half note chord of G4-A4, and then a quarter note chord of G4-A4. The Tenor/Bass staff begins with a G3 note, followed by a half note chord of G3-A3, and then a quarter note chord of G3-A3. The lyrics are: "You are my strength, O Lord, // my refuge and my firm".



foun - da - - - tion.

Detailed description: This block contains the third line of the chant. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has two sharps (F# and C#). The Soprano/Alto staff begins with a G4 note, followed by a half note chord of G4-A4, and then a quarter note chord of G4-A4. The Tenor/Bass staff begins with a G3 note, followed by a half note chord of G3-A3, and then a quarter note chord of G3-A3. The lyrics are: "foun - da - - - tion.".

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Heirmos 4

Soprano  
Alto

Tenor  
Bass

When Your Church saw You lifted up up - on the Cross -

Detailed description: This block contains the first line of the musical score. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is two sharps (F# and C#). The lyrics are: "When Your Church saw You lifted up up - on the Cross -". The music consists of simple, rhythmic chords and single notes.

You, the Sun of right - eous - ness - it stood in array and

Detailed description: This block contains the second line of the musical score. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is two sharps. The lyrics are: "You, the Sun of right - eous - ness - it stood in array and". The music continues with similar rhythmic patterns, including some longer notes and rests.

fit - ting - ly cried - out: // Glo - ry to your pow - er, O Lord!

Detailed description: This block contains the third line of the musical score. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is two sharps. The lyrics are: "fit - ting - ly cried - out: // Glo - ry to your pow - er, O Lord!". The music concludes with a double bar line and repeat signs.

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Heirmos 5

Soprano  
Alto

Tenor  
Bass

You, my Lord, are a light that has come in - to the world,

Detailed description: This block contains the first line of the musical score. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is two sharps (F# and C#). The lyrics are: "You, my Lord, are a light that has come in - to the world,". The music consists of simple, homophonic chords.

a ho - - - ly light bringing back from the darkness of

Detailed description: This block contains the second line of the musical score. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is two sharps. The lyrics are: "a ho - - - ly light bringing back from the darkness of". The music continues with simple chords, including some longer note values.

ig - nor - ance // those who in faith — sing prais - es to You.

Detailed description: This block contains the third line of the musical score. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is two sharps. The lyrics are: "ig - nor - ance // those who in faith — sing prais - es to You.". The music concludes with a final cadence.

# Resurrection Kanon - Tone 4

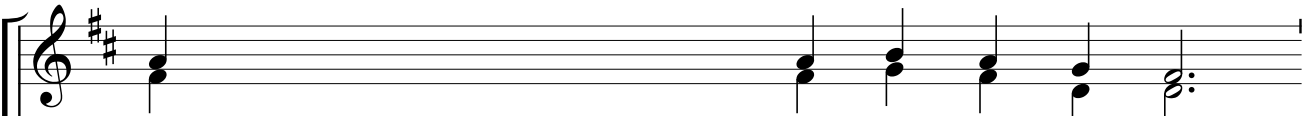
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Heirmos 6

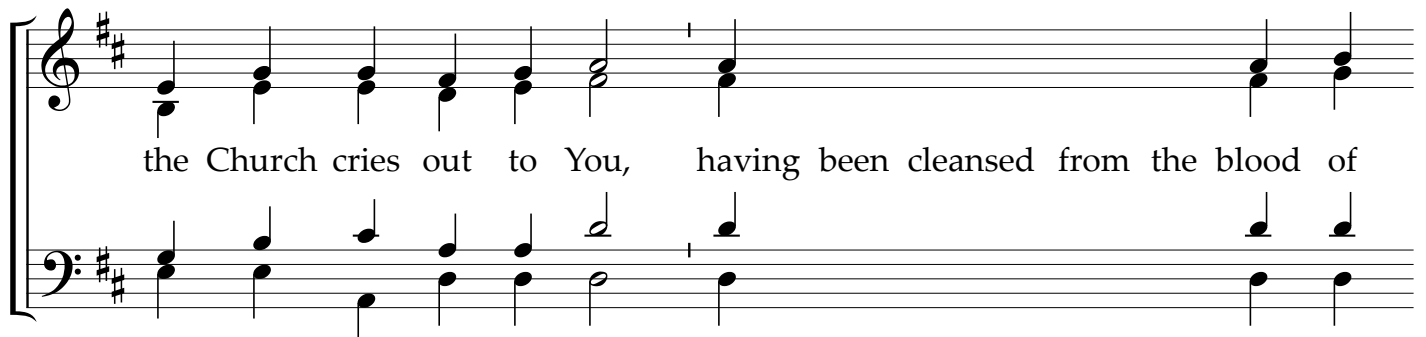
Soprano  
Alto



Tenor  
Bass

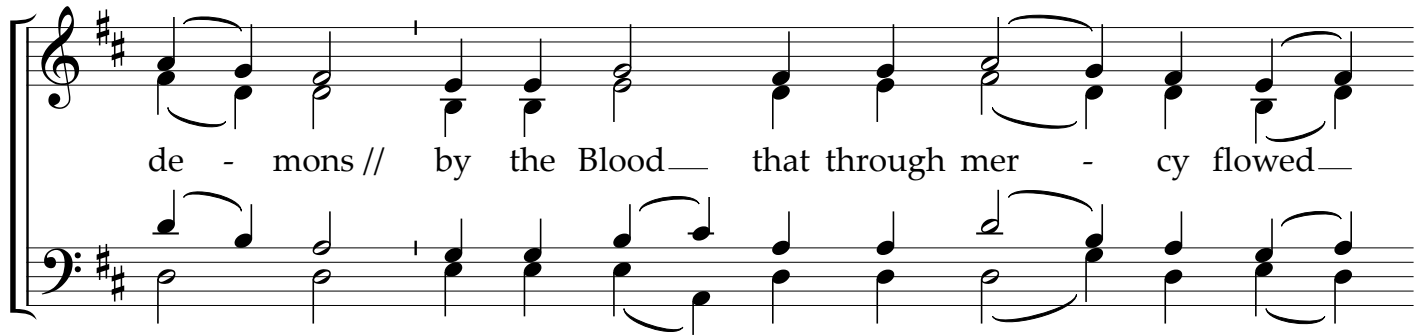
"I will sacrifice to You with a voice of praise, O Lord,"

Detailed description: This block contains the first line of the musical score. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is two sharps (F# and C#). The lyrics are: "I will sacrifice to You with a voice of praise, O Lord,". The music consists of simple, rhythmic chords and single notes.



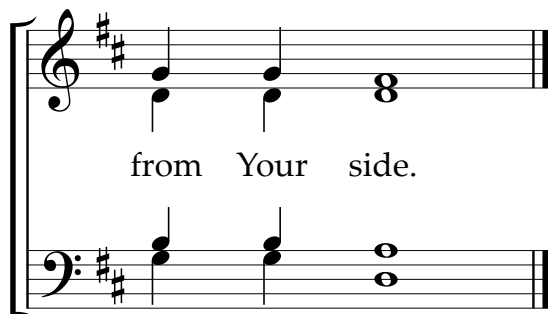
the Church cries out to You, having been cleansed from the blood of

Detailed description: This block contains the second line of the musical score. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is two sharps. The lyrics are: "the Church cries out to You, having been cleansed from the blood of". The music continues with simple chords and notes.



de - mons // by the Blood — that through mer - cy flowed —

Detailed description: This block contains the third line of the musical score. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is two sharps. The lyrics are: "de - mons // by the Blood — that through mer - cy flowed —". The music includes some longer note values and rests.



from Your side.

Detailed description: This block contains the fourth and final line of the musical score. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is two sharps. The lyrics are: "from Your side.". The music concludes with a final chord and a double bar line.

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Heirmos 7

Soprano  
Alto

Tenor  
Bass

In the Persian furnace, the Children of A - bra - ham, burn - ing

Detailed description: This block contains the first line of the musical score. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of two sharps (F# and C#). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "In the Persian furnace, the Children of A - bra - ham, burn - ing". The music consists of a series of chords and single notes, with a fermata over the final note of the phrase.

with love for true piety rather than from the flame, cried out: //

Detailed description: This block contains the second line of the musical score. It continues the vocal parts from the first line. The lyrics are: "with love for true piety rather than from the flame, cried out: //". The music continues with a similar harmonic structure, ending with a double bar line and repeat dots.

Blessed are You in the tem - ple of Your glo - ry, O Lord!

Detailed description: This block contains the third line of the musical score. It continues the vocal parts. The lyrics are: "Blessed are You in the tem - ple of Your glo - ry, O Lord!". The music concludes with a final cadence, marked by a double bar line.

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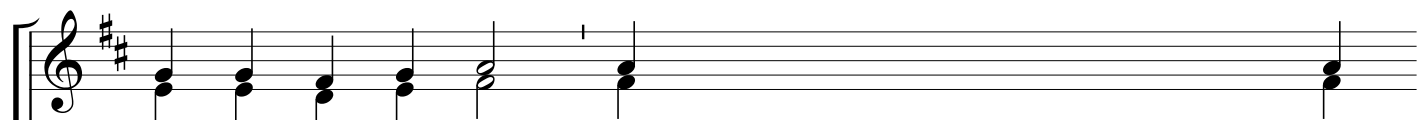
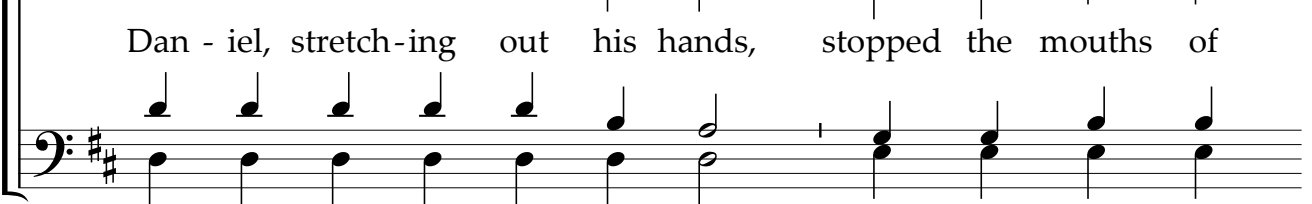
Heirmos 8

Soprano  
Alto


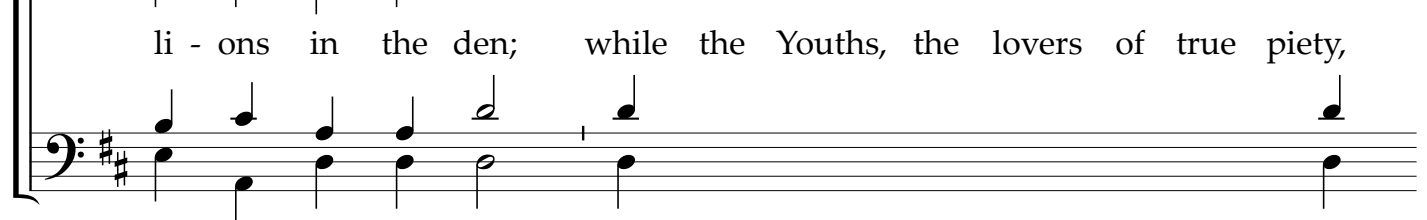


Dan - iel, stretch - ing out his hands, stopped the mouths of


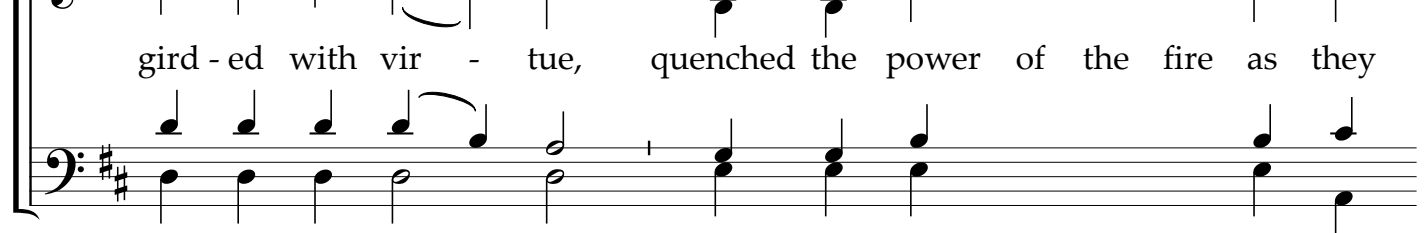
Tenor  
Bass



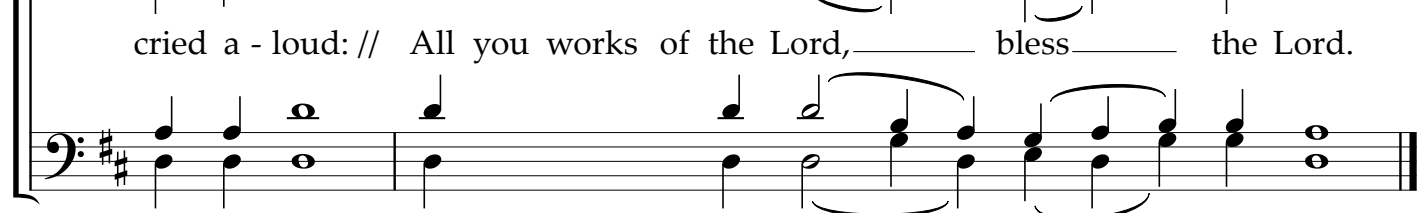
li - ons in the den; while the Youths, the lovers of true piety,



gird - ed with vir - tue, quenched the power of the fire as they



cried a - loud: // All you works of the Lord, \_\_\_\_\_ bless \_\_\_\_\_ the Lord.



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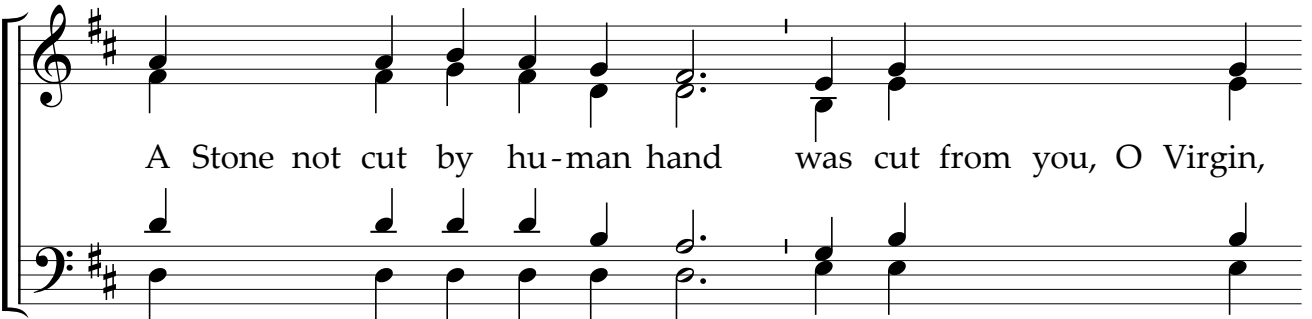
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Heirmos 9

Soprano  
Alto

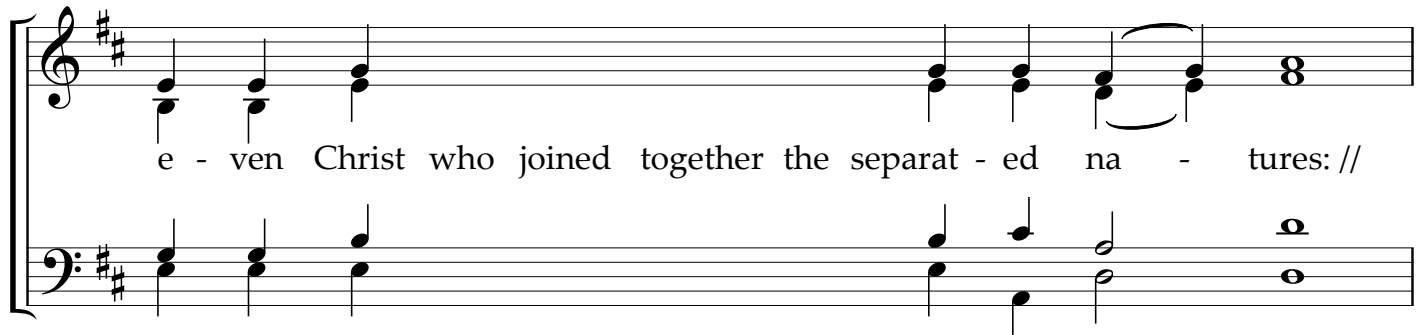


A Stone not cut by hu-man hand was cut from you, O Virgin,

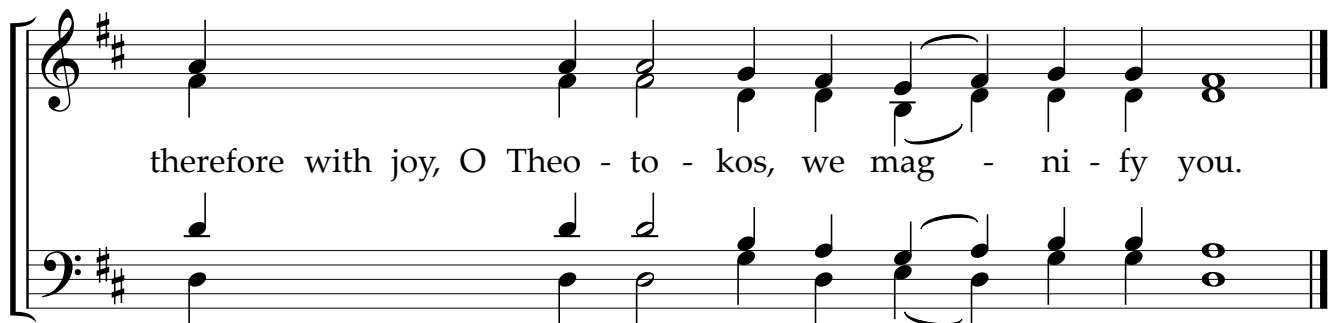
Tenor  
Bass



the un-hewn moun - tain, to be the head of the cor - ner,



e - ven Christ who joined together the separat - ed na - tures: //



therefore with joy, O Theo - to - kos, we mag - ni - fy you.