Aposticha  
Tone 8

Soprano  
Alto

Tenor  
Bass

De-scend-ing from heaven to a-scend the Cross,  the eternal Life

has come for death to raise those who are fall-en;  to en-

lighten those in dark-ness./ O Jesus, our Savior and Illuminator,

glo-ry to Thee!

V. The Lord is King; He is robed in majesty!

We glo-ry Christ, Who rose from the dead.  He accepted the hu-

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man body and soul, and freed both from suffering. His most pure soul descended to hell, which He spoiled. His holy body did not see corruption in the tomb.// He is the Redeemer of our souls.

For He has established the world, so that it shall never be moved.

In psalms and songs we glorify Thy Resurrection from the dead,

O Christ. By it, Thou hast freed us from the tortures of hell//
and as God hast granted eternal life and great mercy.

Holy befits Thy house, O Lord, forevermore!

O Master of all, incomprehensible Creator of heaven and earth,

by Thy suffering on the Cross Thou hast gained passionlessness for me. Accepting burial and arising in glory, Thou didst resurrect Adam with Thyself by Thine almighty hand. Glory to Thy
Then "Glory..." and the rest.
If there is a Doxastichon appointed from the Menaion:
    "Glory...," Doxastichon, "Now and ever...," Theotokion.
If not, then:
    "Glory...now and ever..." and the Theotokion.

The tone of the Aposticha Theotokion typically follows
the tone of the preceding sticheron.