Thy Resurrection, O Christ (our) Savior,
the angels in heaven singing; make us on earth
also worship thy to glorify
Thee in purity of heart!

Traditionally the clergy choir sings the Paschal Processional hymn two-and-a-half times, each time louder than the preceding. The third time, they are joined by the choir and the people at the words “enable us on earth...” / “make us on earth also worthy...”. 
Thy Resurrection, O Christ (our) Savior,

the angels in heaven sing; make us on earth

also worthy on earth to glorify

Thee in purity of heart!

Traditionally the clergy choir sings the Paschal Processional hymn two-and-a-half times, each time louder than the preceding. The third time, they are joined by the choir and the people at the words “enable us on earth...” / “make us on earth also worthy...”.
Lord, have mercy. Lord, have mercy.

To Thee, O Lord. A-men.
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Paschal Kanon

ODE 1

COMPOSER’S NOTE: The Typikon of Violakis as realized by the Church of Greece specifies the following:
Each ode of the Kanon has six stanzas: the Heirmos is chanted twice and the two or three troparia (verses) are repeated to make a total of four more. For those four verses, the first two have the prohymnion (stichos or pre-verse), “Glory to Thy holy resurrection, O Lord,” the third is preceded by “Glory to the Father...” and the fourth is preceded by “Now and ever....” Then the Heirmos is chanted again to serve as the Katavasia (the portion of the hymn where the chanters would descend from their stations and go to the middle of the church to conclude the ode). The Katavasia can be done in a more ornate or “slow” style. Following this, “Christ is Risen” is chanted three times and “Jesus is risen from the grave...” once. A small litany follows each ode. Here, only the first ode is mapped out completely.

Byzantine Chant

Jessica Suchy-Pilalis

Mode 1 Pa = D

Prohymnion (Refrain).

Troparion 1.

Let us purify our senses and we shall see Christ shining in the unapproachable light of His resurrection. We shall clearly hear Him say: “Rejoice,” as we sing the song of victory.

Repeat “Let us purify our senses...”

Troparion 2.

Let the heavens be glad, and let the earth rejoice.
The Paschal Kanon (No. 2)

ODE 1

Russian “Greek” Chant
English setting and arrangement
by Vladimir Morosan

Heirmos.

Melody

Bass

This is the day of resurrection! Let us be illuminated, O people! Pascha, the Pascha of the Lord!

For from death to life and from earth to heaven has Christ God led us, as we sing the song of the Refrain.

victory. Christ is risen from the dead.

Let us purify our senses and we shall see Christ shining in the unapproachable light of His

*) If a third voice is present, it follows the upper voice a third below, except as shown by the small notes. These extra notes are only notated in the first heirmos. All subsequent troparia and odes follow the same pattern.
res - ur - rec - tion. We shall clear - ly hear Him say: _“Re - joice,”_

Refrain.

as we sing the song of vic - to - ry. Christ is ris - en from the dead.

Troparion 2.

Let the heav - ens, as is fit - ting, re - joice, and let the earth

be glad! Let the whole world, visible and invis - i - ble, keep the

feast, for Christ is ris - en, our e - ter - nal joy.

Paschal Troparion
(three times)
The Paschal Kanon (No. 3)

ODE 1

Russian “Greek” Chant, Tone 1

English setting and arrangement

by Vladimir Morosan

Heirmos.

Soprano
Alto

Tenor
Bass

This is the day of resurrection! Let us be illumined, O people! Pascha, the Pascha of the Lord!

For from death to life and from earth to heaven has Christ God led us, as we sing the song of
Refrain.

vic - to - ry. Christ is ris - en from the dead.

Troparion 1.

Let us pu - ri - fy our sen - ses and we shall see Christ

shin - ing in the un - ap - proach - a - ble light of His res - ur - rec - tion. We shall clear - ly hear Him say: “Re - joice.”

Refrain.

as we sing the song of vic - to - ry. Christ is ris - en from the dead.
Troparion 2.

Let the heav-ens, as is fit - ting, re-joice, and let the earth

be glad! Let the whole world, visi-ble and in - vis - i - ble, keep the

feast, for Christ is ris - en, our e - ter - nal joy.

Paschal Troparion
(three times)
The Paschal Kanon (No. 4)

ODE 1

Abbreviated Russian “Greek” Chant, Tone 1

English setting and arrangement by Vladimir Morosan

This is the day of resurrection! Let us be illumined, O people! Pascha, the Pascha of the Lord! For from death to life and from earth to heaven has Christ God led us, as we sing the song of victory.
Refrain.

Christ is risen from the dead.

Troparion 1.

Let us purify our senses, and we shall see Christ shining in the unapproachable light of His Resurrection. We shall clearly hear Him say: "Rejoice," as we sing the song of victory.

Refrain.

Christ is risen from the dead.
Let the heavens be glad and let the earth rejoice.

Let the whole world, visible and invisible, keep the feast, for Christ is risen, our Eternal Joy.
Troparion 1

LET US PUR - I - FY OUR SEN - SES, AND WE SHALL SEE CHRIST

SHIN - ING IN THE UNAPPROACHABLE LIGHT OF HIS RE - SUR - REC - TION.
WE SHALL CLEAR - LY HEAR HIM SAY: RE - JOICE, AS WE

Refrain

SING THE SONG OF VIC - TO - RY. CHRIST IS RI - SEN FROM THE DEAD.

Troparion 2

LET THE HEA - VENS BE GLAD AND LET THE EARTH RE - JOICE.
Paschal Troparion

Christ is risen from the dead, trampling down death by death,
and upon those in the tombs bestowing life.
This is the day of Resurrection. Let us be illumined, O people. Pascha, the Pascha of the Lord!

For from death to life and from earth to heaven has Christ our God led us, as we sing the song of victory.

Refrain.

Christ is risen from the dead.
Let us purify our senses, and we shall see Christ shining in the unapproachable light of His Resurrection.

We shall clearly hear Him say: “Rejoice,” as we sing the song of victory.

Refrain.

Christ is risen from the dead.
Let the heavens be glad and let the earth rejoice.

Let the whole world, visible and invisible,

keep the feast, for Christ is risen, our Eternal Joy.

Paschal Troparion (three times)
In the flesh Thou didst fall asleep as a mortal man, King and Lord.

Thou didst arise on the third day, raising Adam from corruption and destroying death:
Passcha of incorruption, the salvation of the world!
Let God arise, and let His enemies be scattered! Today, a sacred Pascha is revealed to us: a new and holy Pascha, a mystical Pascha, a Pascha worthy of veneration, a Pascha that is Christ, the Redeemer, an unblemished Pascha,

*“which” in some translations.  
**“blameless” in some translations.

*EDITOR’S NOTE* The present version of the Paschal Stichera features a more melodic (and likely more ancient) variant of znamenny chant, transcribed from neumatic notation and found on the website of the Novo-Tikhvinsky Convent in Ekaterinburg, Russia (http://www.sestry.ru/church/content/masterskie/singing/PDFPasxa/8.%20Stixiri.pdf, accessed 01-12-2021); the ison, which the sisters employ in their performance practice, is transcribed from their recording: Let Us Sing unto the Lord: Hymns of the Lenten Triodion and Pentecostarion, also available on their website (though somewhat difficult to find): http://www.sestry.ru/church/content/masterskie/singing/sing/disk1, accessed 01-13-2021.

Much can be gleaned about the performance of these hymns from listening to the recording. As heard on the recording, these stichera may be sung as much as a third higher, depending on the optimal range of the available voices. The slurring in the long melismas (fita’s) is preserved from the original transcription, and is indicative of the vocal articulation to be employed in phrasing.
a great Pascha, a Pascha of the faithful,
a Pascha that has opened for us the gates of Paradise, a Pascha that sanctifies all the faithful!

As smoke vanishes, so let them vanish!

Sticheron 2:

Come from that scene, you women, bearers of glad tidings, and say to Zion: “Receive from us the glad tidings of joy of Christ’s Resurrection!”

**“which” in some translations. **“O” in some translations.
Exult and be glad and rejoice, O Jerusalem, for thou hast seen Christ the King, Who comes forth from the tomb like a bridegroom in procession!

So the sinners will perish before the face of God, but let the righteous be glad!

Sticheron 3:

The myrrh-bearing women at the break of dawn drew near to the tomb of the Life-Giver.

*seeing* in some translations.

**“coming forth” in some translations.
Oh, Pas cha,

ransom from affliction! For today

Christ has shone forth from the sepulcher*

**“tomb” in some translations.
Lord, I Call - Tone 2

Lord, I call upon Thee, You, hear me.

Hear me, O Lord. Lord, I call upon Thee, hear me,

receive the voice of my prayer when I call upon Thee:

Hear me, O Lord. Let my pray'r a rise in Thy sight as incense,

Abbreviated Kievan Chant
and let the lifting up of my hands be an evening sacrifice.

Hear me, O Lord.
Praise the Lord, O Jerusalem
(COMMUNION HYMN FOR the 2nd SUNDAY of PASCHA)

Psalm 147

Jubilantly.

V. Morosan

Praise the Lord, O Jerusalem, praise your God, O Zion!

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!

(May be repeated as a refrain after each verse of Psalm 147)
We magnify, we magnify Thee,

O Christ, the Giver of Life, Who for our sake didst descend into Hades,

and didst raise up all with Thyself.

Verse: The Lord is King, He is robed in **majesty**.
Verse: The Lord is robed with strength and has **girded** Himself.
Verse: For He has established the world which shall not be **shaken**.
Hearken, ye women, and give ear unto the
voice of joy, for I have trampled down tyrant
Hades and raised the world from corruption.
Has ten ye quickly and proclaim the glad-some
tidings to My friends; for I have willed that joy shine forth

3rd SUNDAY OF PASCHA
Exapostilarion

Russian Put' Chant
Avtomelon (Prototype melody)
English setting: V. Morosan
upon all My creation from where first came sorrow.
“He who eats My Flesh and drinks My Blood abides in Me and I in him,” says the Lord.

(Nota: May be sung as a refrain to select verses from the Gospel of St. John, 6:27–69.)
He Who Eats My Flesh

St. John 6:56

With motion. \( \frac{d}{\text{beat}} = 60 \)

"He who eats My Flesh and _ drinks My Blood a-

bides in Me and I in him," _ says_ the Lord.

Al - le - lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia.

(COMPUNION HYMN for MID-PENTECOST

He Who Eats My Flesh

Based on the melody “Da molchit”

arr. V. Morosan

Copyright © 2001, by Vladimir Morosan. All rights reserved.)
Filled with Gladness
A Song for Pascha

Based on the Ukrainian hajilka “Sohlasno zasp’ivajmo”

English Lyrics by Paul N. Harrilchak


For the people of Holy Trinity Orthodox Church, Reston, VA (April, 1978).

Soprano

1. Filled with gladness let us sing,

from our mouths let praises ring,

young and old with one accord, as

we proclaim the risen Lord.

Refrain:

Christ is risen from the dead!

Christ is risen, Christ is risen,

risen from the dead,

trampling down death by death,
2. Come, good women, from the tomb,
    share your joy, dispel the gloom.
Tell us what the angel said, say,
   “Christ is risen from the dead.”

   Refrain:

3. Hurry, Peter, faster, John, the
tomb is empty, Christ is gone.
Say, “He’s risen as he said,” say,
   “Adam lives, and Death is dead!”

   Refrain:

4. “To God the Lord belongs escape from
death’s dominion, hell’s embrace,”
David told us long ago, and
   with clear eyes of faith we know:

   Refrain:

5. We’ve never seen the empty tomb, and
    only Thomas touched his wounds,
Still ev’ry Sunday brings to us the
   vision of Emmaus:

   Refrain:
2. Come, good women, from the tomb,  
    share your joy, dispel the gloom.  
Tell us what the angel said, say,  
    “Christ is risen from the dead.”

    Re refrain:

3. Hurry, Peter, faster, John, the  
    tomb is empty, Christ is gone.  
Say, “He’s risen as he said,” say,  
    “Adam lives, and Death is dead!”

    Re refrain:

4. “To God the Lord belongs escape from  
    death’s dominion, hell’s embrace,”  
David told us long ago, and  
    with clear eyes of faith we know:

    Re refrain:

5. We’ve never seen the empty tomb, and  
    only Thomas touched his wounds,  
Still ev’ry Sunday brings to us the  
    vision of Emmaus:

    Re refrain:
Come, All You People, Lift Up Your Voices

(A Serbian Carol for Pascha)

Melody

1. Come, all you people, lift up your voices.
2. Come, every nation, in jubilation.
3. Dance, all you stars, and sing, all you mountains.
4. Blow, all you winds, and rustle, you forests.
5. Oceans are thund’ring, wild beasts are roaring.
6. Bees are all buzzing, birds are all chirping.
7. Heavens and earth draw closer together.
8. Angels are singing, church bells are ringing.
9. Let us all praise the Lord of Creation.

Harmony

Christ God is risen, let us be joyful.

(1) Come, all you people, lift up your voices.
(2) Come, every nation, in jubilation.
(3) Dance, all you stars, and sing, all you mountains.
(4) Blow, all you winds, and rustle, you forests.
(5) Oceans are thund’ring, wild beasts are roaring.
(6) Bees are all buzzing, birds are all chirping.
(7) Heavens and earth draw closer together.
(8) Angels are singing, church bells are ringing.
(9) Let us all praise the Lord of Creation.
(10) Glory to You, O Father Almighty.

Christ God is risen, let us rejoice!
Four-part harmony, beginning with Line 3 on preceding page.
What's All the Noise?

Based on the Russian Pascha Carol
“Ne shum shumit” (as sung by Sirin Ensemble)
English adaptation and arrangement
by Vladimir Morosan

Briskly, with spirit.

Solo or unison:

REFRAIN (All):

The Son of God is risen today!

CHORUS (after each verse):

Christ is risen, Christ is risen, therefore let us all say:

The Son of God is risen today!

2. Buried on Friday!
   Risen on Sunday!
   Refrain: The Son of God is risen today!
   and Chorus.

3. Come to the church!
   Have a procession! Ref. and Chorus

4. Ring all the bells,
   sing “Christ is risen!” Ref. and Chorus

5. Guys, look your best!
   Ladies – even better! Ref. and Chorus

6. Color the eggs!
   Bake kulich and pascha! Ref. and Chorus

7. Barbecue the lamb!
   Cook up the sausage! Ref. and Chorus.

8. For forty days
   we'll be celebrating! Ref. and Chorus.

9. After forty days
   comes the Ascension!
   Refrain: Jesus, our Lord, departs on that day. Chorus.

10. Ten days later
    comes the Holy Spirit.
    Refrain: Jesus, our Lord, will send Him our way! Chorus.

11. We will proclaim it
    to all generations
    Refrain: that Jesus Christ is risen today! Chorus.

(Add your own verses...)
The Sundays of the Flowery Triodion
(PENTECOSTARION)

(We used a set of 8 colored dividers, but because there are 9 sections, the first section doesn’t get a divider. It just begins right after the cover. Laminated card stock covers can be made at FedEx. They will last longer. Since we have a spiral-binding machine, we have spiral-bound the book. Making changes means unbinding and rebinding, which is a bit of a hassle, so it’s good to get everything lined up and tested for a season in a 3-ring notebook. Then spiral-bind it for the following year.)

Section 1 – General Paschal hymns used throughout the 40 days

1. Paschal troparion (“slow” & “fast” versions)
2. The Antiphons of Pascha (since we follow Greek-style rubrics, we sing the Paschal Antiphons until Ascension)
3. Hypakoe and Kontakion of Pascha
4. Receive the Body (Communion Hymn)
5. The Paschal Stichera “Let God arise”
6. The Heirmoi of the Paschal Kanon
7. The “Paschal Triptych” of Post-Communion hymns: Having beheld the Resurrection; Shine, Shine; O Christ, great and most holy Pascha (We have a blessing to sing these after Communion during the days of Pascha. Normally they are said silently by the priest.)

NOTE: “The Angel Cried” is in our regular Liturgy books

Section 2 – St Thomas Sunday

1. Stichera at “Lord, I call”
2. Stichera Aposticha (with their verses)
3. Troparion and Kontakion of St Thomas Sunday
4. Prokeimenon “Great is our Lord”
5. Communion “Praise the Lord, O Jerusalem”
6. The verses at the Praises (sung before Communion)
7. Magnification (sung at end of Liturgy at veneration of icon)

Section 3 – Sunday of the Myrrhbearers

1. Stichera at Lord, I call
2. Stichera Aposticha  
3. Glory verse in the fifth Tone “Joseph together with Nicodemus” (same as on Holy Friday)  
4. Troparia and Kontakion of the Myrrbearers  
5. Exaposteilarion “Hearken, ye women” (sung before Communion)  

Section 4 – Sunday of the Paralytic  
1. Stichera at “Lord, I call”  
2. Stichera Aposticha  
3. Kontakion of the Paralytic  

Section 5 – Sunday of the Samaritan Woman  
1. Stichera at “Lord, I call”  
2. Stichera Aposticha  
3. Troparion and Kontakion of the Mid-Feast of Pentecost  
4. Kontakion of the Samaritan woman  

Section 6 – Sunday of the Blind Man  
1. Stichera at “Lord, I call”  
2. Stichera Aposticha  
3. Kontakion of the Blind Man  

Section 7 – Sunday of the Fathers of the First Ecumenical Council (After Ascension)  
1. Stichera at “Lord, I call”  
2. Stichera Aposticha  
3. Troparia of Ascension and Holy Fathers  
4. Kontakia of the Fathers and Ascension  
5. Hymn to the Theotokos for Ascension  
6. Communion of Ascension “God has gone up with a shout”  
7. Magnification of Ascension (sung at the veneration of the festal icon)
NOTE: The following Sunday – Pentecost – has its own music in its own folder.

Section 8 – The Sunday of All Saints

1. Stichera at “Lord, I call”
2. Stichera Aposticha
3. Troparion of All Saints
4. Kontakion of All Saints
5. Magnification (sung at the veneration of the festal icon)

Section 9 (which uses divider No. 1) – The Sunday of All Saints of North America

1. Stichera at “Lord, I call”
2. Stichera at the Litya (since we typically serve Litya on this day)
3. Stichera Aposticha
4. Troparion of All Saints of North America
5. Kontakion of All Saints of North America
6. Stichera at the Praises for the Saints of North America (sung before Communion)
7. Magnification (sung at the veneration of the festal icon)
Filled with Gladness

A Song for Pascha

Based on the Ukrainian hajilka “Sohlasno zasp’ivajmo”
English lyrics by Paul N. Harrilchak
SATB transcription by V. Morosan

For the people of Holy Trinity Orthodox Church, Reston, VA (April, 1978).